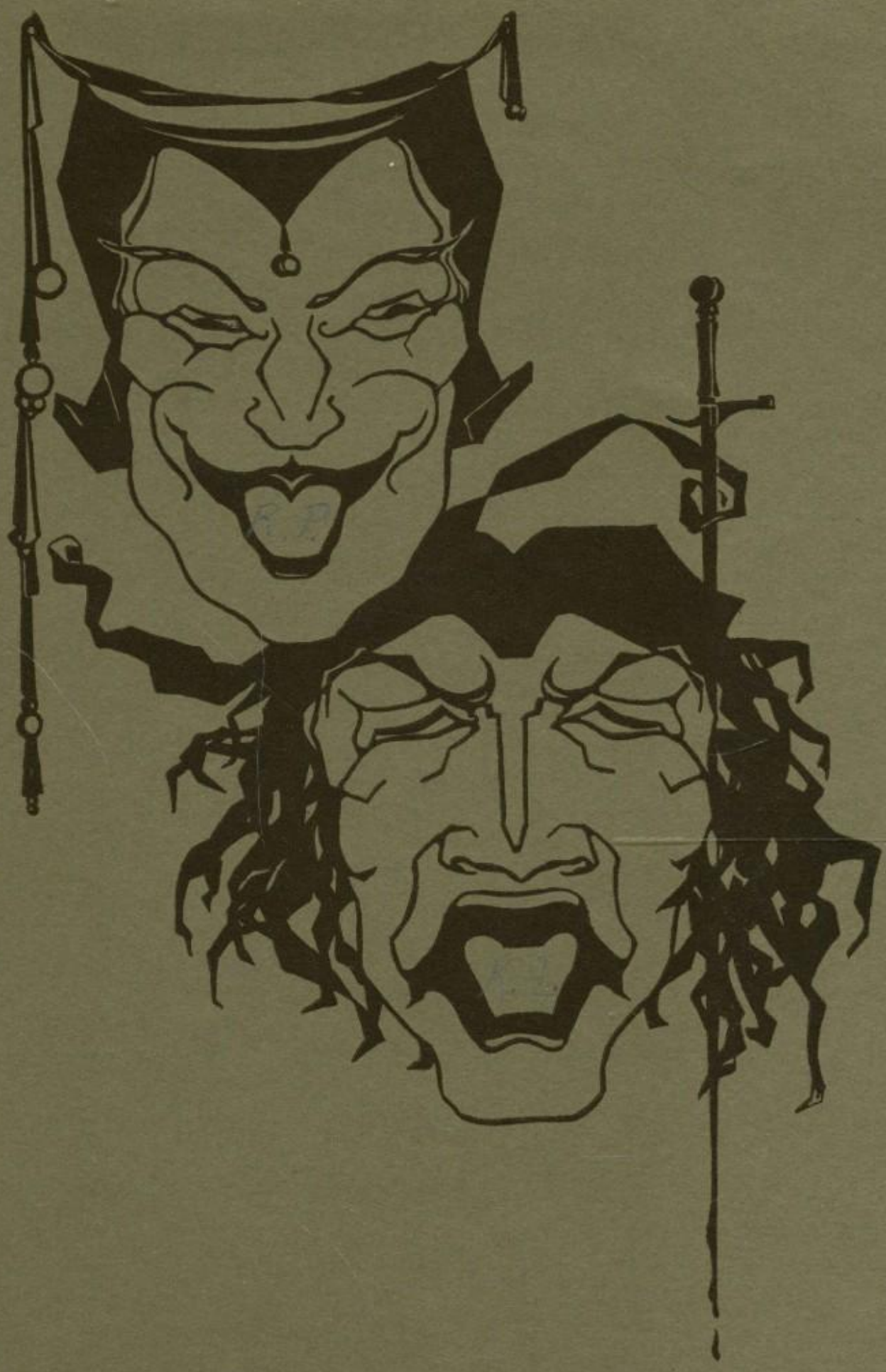
HARDING
High-lights



MESSRS. BOWMAN AND MARSHALL

Present

THE HARDING HI-LIGHTS

1932

Overture

to

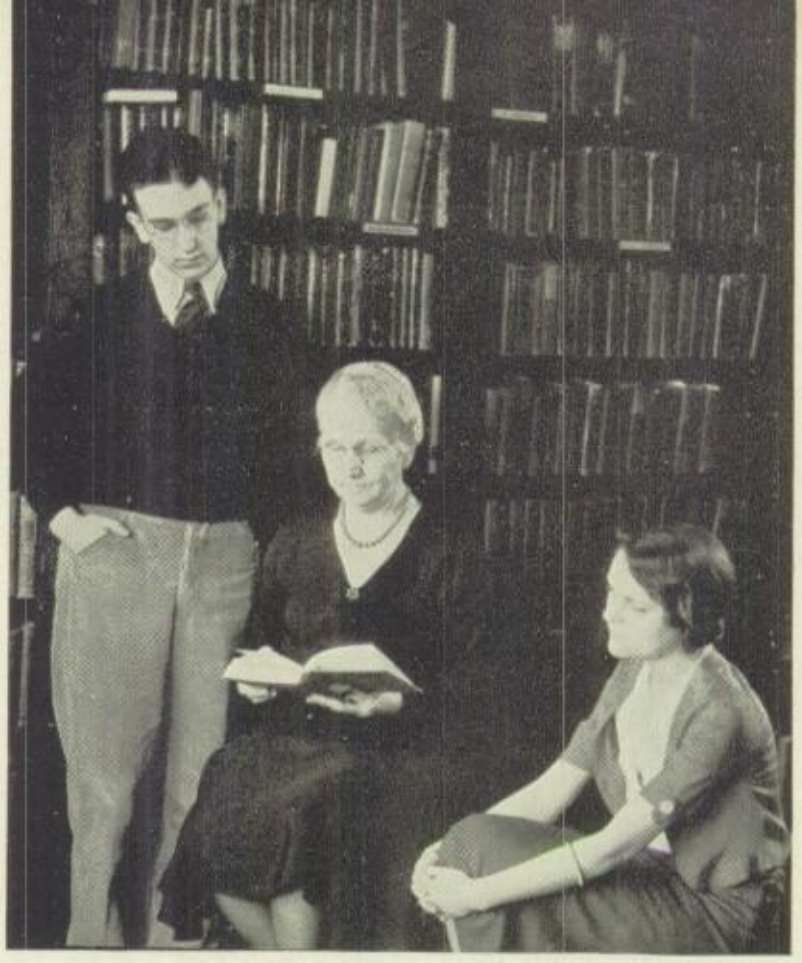
Harding Hi-Lights

A series of scenes taken from the drama of school life enacted by the students of Harding High School and portrayed in the pages of the Quiver

Presenting

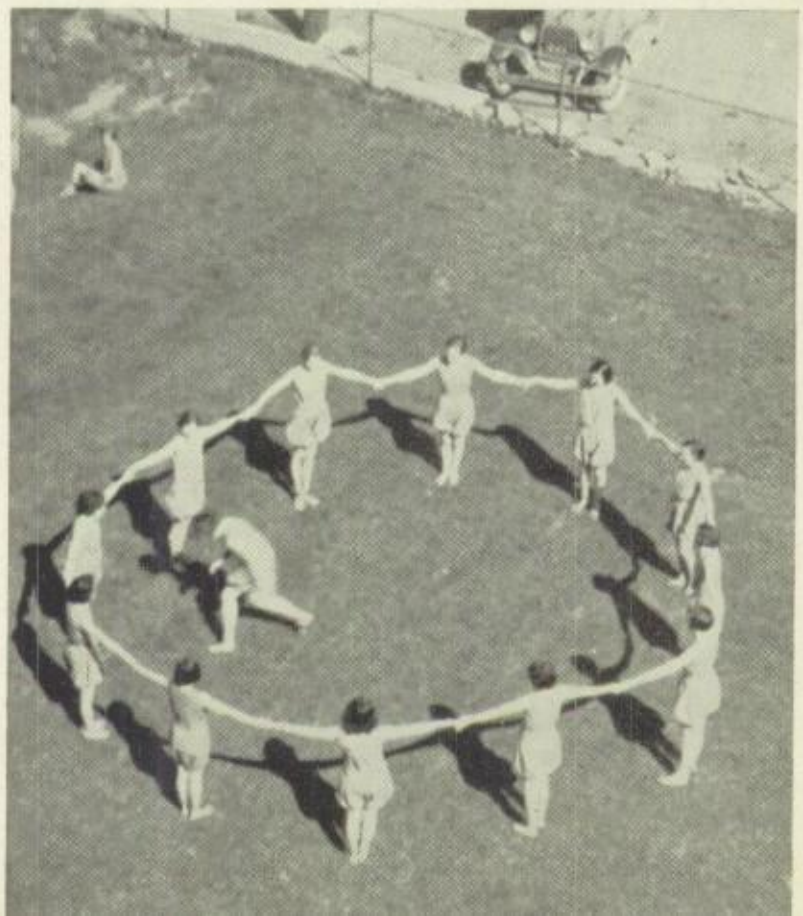
TO THE AUDIENCE, THE PLAYWRIGHT, MISS ESTHER TOPLIFF, AND HER ASSISTANT, MISS GRACE MARIE STAKER; ALSO THE BUSINESS MANAGER, BEN JACOBY, IN CHARGE OF THE PRODUCTION.

An appreciation of literature



Solving the mysteries of the sciences

Sportsmanship, team play, and health through physical education



TO OUR AUDIENCE

For twelve years we have had an unseen audience for our drama of school life. It is an appreciative audience that thrills to every scene the actors make, to every bit of comedy and tragedy we enact.

To our parents who have made it possible for us to take part in this great play of school life we dedicate this number of the Harding High School Annual.

TO YOUR SEATS PLEASE, LADIES AND GENTLEMEN!

THE CURTAIN

IS ABOUT TO

RISE ON THE

PREMIER PRESENTATION

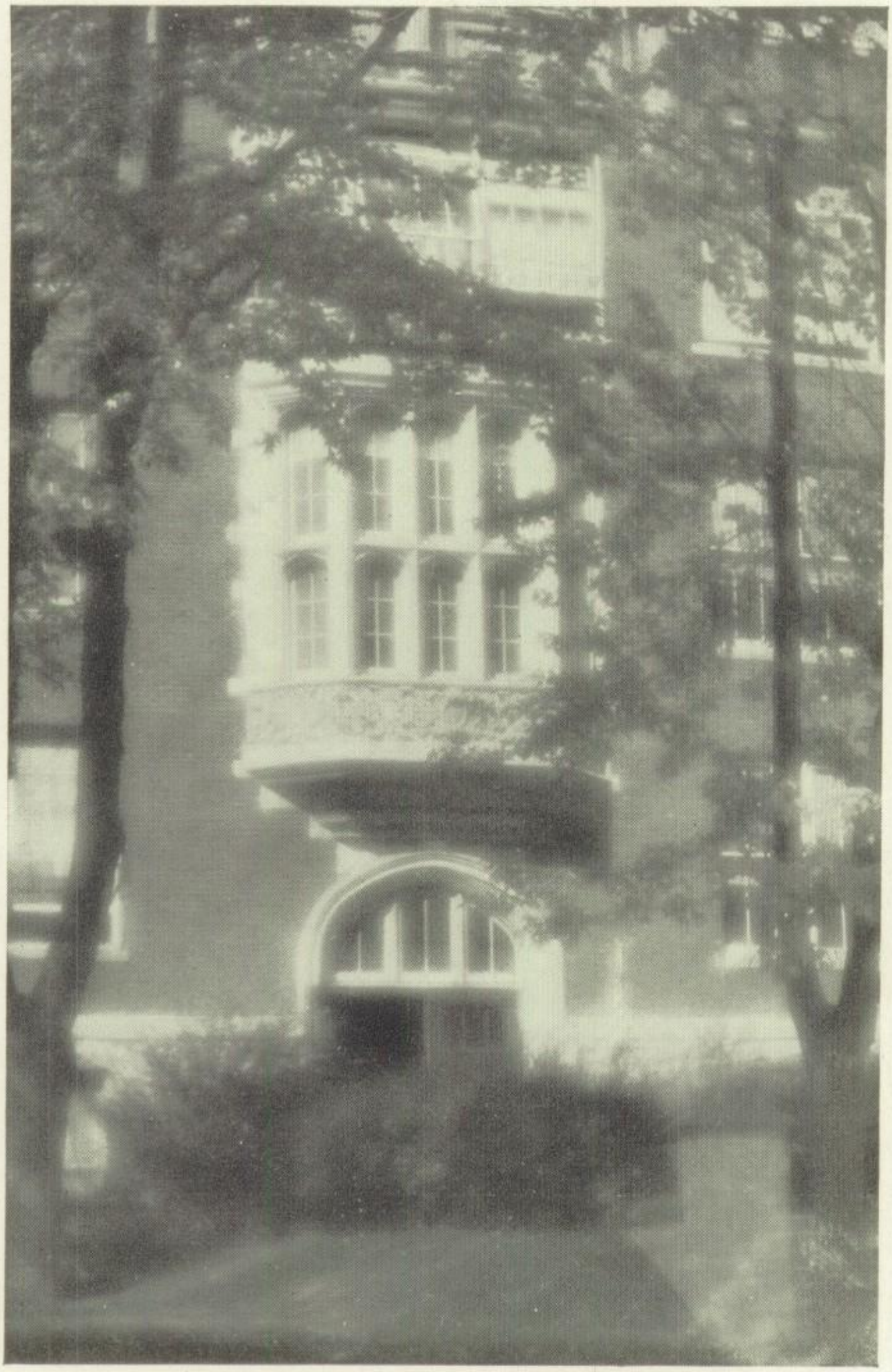
OF THE HARDING

HI-LIGHTS OF 1932

THE SCENES OF THIS DRAMA TAKE PLACE IN A LARGE

THE TOWNSPEOPLE HAVE PROVIDED THE BEST IN EQUIP-
ABILITY, THAT THEIR CHILDREN MAY ACQUIRE THE
IN HONOR OF THEIR FELLOW TOWNSMAN WHO BECAME
THIS BUILDING THE HARDING HIGH SCHOOL.

PUBLIC SCHOOL BUILDING IN THE HEART OF MARION, OHIO.



MENT, TEACHING PERSONNEL AND ADMINISTRATIVE ADVANTAGES OF A COMPLETE AND LIBERAL EDUCATION. PRESIDENT OF THE UNITED STATES, THEY HAVE CALLED

MANAGING DIRECTOR FOR THE HARDING HI-LIGHTS . . .

HOLDS ADMINISTRATIVE JOB OVER THE ACTORS . . .

Hiring the technicians responsible for the building and equipment and appointing the prompters and coaches for the play are only a part of the work of Mr. Bowman in order that this drama of school life might be put on as a finished production. To him we wish to give credit for his aid in our life at Harding.

FITTING CHARACTERS TO THEIR RESPECTIVE ROLES . . .

STAGE MANAGER FOR THE HARDING HI-LIGHTS . . .

To Mr. K. H. Marshall is assigned the task of making the characters fit into the action of the play. It is a task which he performs with ease and skill, aided by his many years of experience as principal of Harding. With such a manager the play goes quickly and smoothly along, each actor taking up his cue promptly and well.

JACOBY CUNNINGHAM EVANS

T. R. EVANS, B.S.
Miami University

ETTA JACOBY
Ohio Wesleyan
Chautauqua School for Librarians

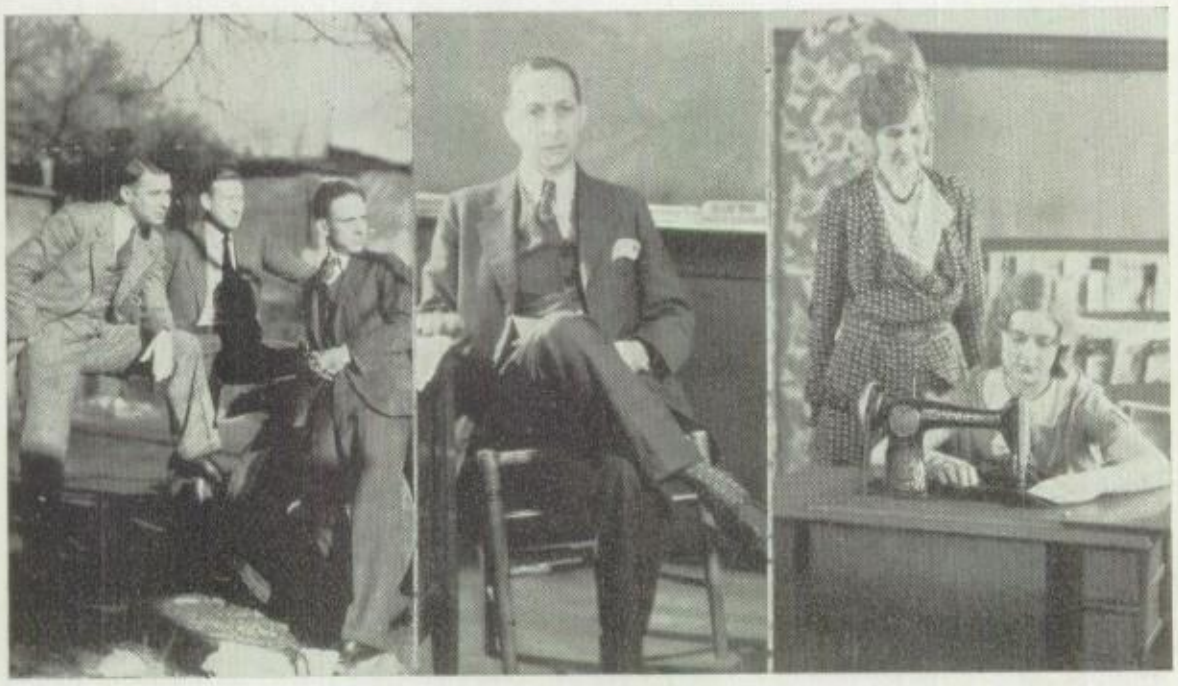
LOUISE CUNNINGHAM
Ohio State University
University of Wisconsin

SMITH BAIN SHADE

E. H. SHADE, B.S.
Findlay College
University of Chicago
Ohio Wesleyan

THOMAS D. BAIN, B.S.
State Teacher's College, Bowling Green
Ohio State University

J. H. SMITH, A.B.
Ohio State University



WILLIAMS BOHYER HUFFMAN LANTZER VAN METER

E. PAUL HUFFMAN, B.S.
Heidelberg
University of Wisconsin

D. N. BOHYER, A.B.
Ohio Wesleyan
Rockne and Meanwell, Wittenburg
Warner and Allen, Wisconsin

GEORGE B. WILLIAMS, B.S.
Columbia University
Ohio University

A. F. LANTZER, Ph.B., A.B.
Ohio Northern University
Wooster College
Ohio State University
Wisconsin University

MELLA VAN METER, A.B., M.A.
Hillsdale College
Ohio University
University of Chicago
Columbia University

EDITH BROWN, Ph.B., M.A.
Denison University
Ohio State University
Columbia University

JEAN FREER, A.B.
Allegheny College
University of Wisconsin

TROLLA KLOPFENSTEIN, B.A.
Heidelberg College
Columbia University
University of Cincinnati

RACHEL McAFEE, B.S.
Findlay College
Columbia University
Ashland College

GRACE KLINE, A.B.
Oberlin College

BROWN McAFEE J. FREER KLINE KLOPFENSTEIN

RUSSEL DUNLAP, B.C.S.
College of Commercec
Wilmington College

L. A. WEBB, A.B.
Ohio State University
Ohio Northern University

JOHN GRIES, B.C.S.
Bowling Green State Normal
Heidelberg College
University of Cincinnati

LUCILLE YOUNG, B.S. in Ed.
Oberlin Conservatory of Music
Muskingum College
Bliss College

VERNA ARTH
Bliss College
Ohio State University
University of Cincinnati

DUNLAP GRIES WEBB YOUNG ARTH

RUTH STARR, A.B.
Ohio Wesleyan
Western Reserve

MILDRED CROW, A.B.
Stanford University

MABEL TURNEY, B.A.
Ohio Wesleyan
Columbia University
University of Wisconsin

MARY HELPHREY, A.B.
Bethany College
Ohio State University
Columbia University

ISABEL FREER, A.B.
Allegheny College
Columbia University
University of Wisconsin

MARGARET WOLFLEY, A.B.
Ohio Wesleyan
University of Wisconsin

CROW STARR TURNEY HELPHREY I. FREER WOLFLEY

RIEKER

KOENIG

L. H. RIEKER
Michigan Agricultural College
Toledo University
Ohio State University

A. C. KOENIG, B.S. in Mechanical Engineering
Ohio State University

ROBERTS

TODD

W. R. ROBERTS
Ohio State University
University of Cincinnati
Toledo University

R. A. TODD
Ohio University

EYMON

CRANER

STUMP

FOREMAN

RAUHAUSER

MARGERY EYMON, B.S.
Ohio State University

RUBY CRANER, A.B.
Whittenberg
Ohio University

ISABELLE STUMP, B.S. in Ed.
Ohio State University
Columbia University

LUCILE FOREMAN, B.S.
Miami University

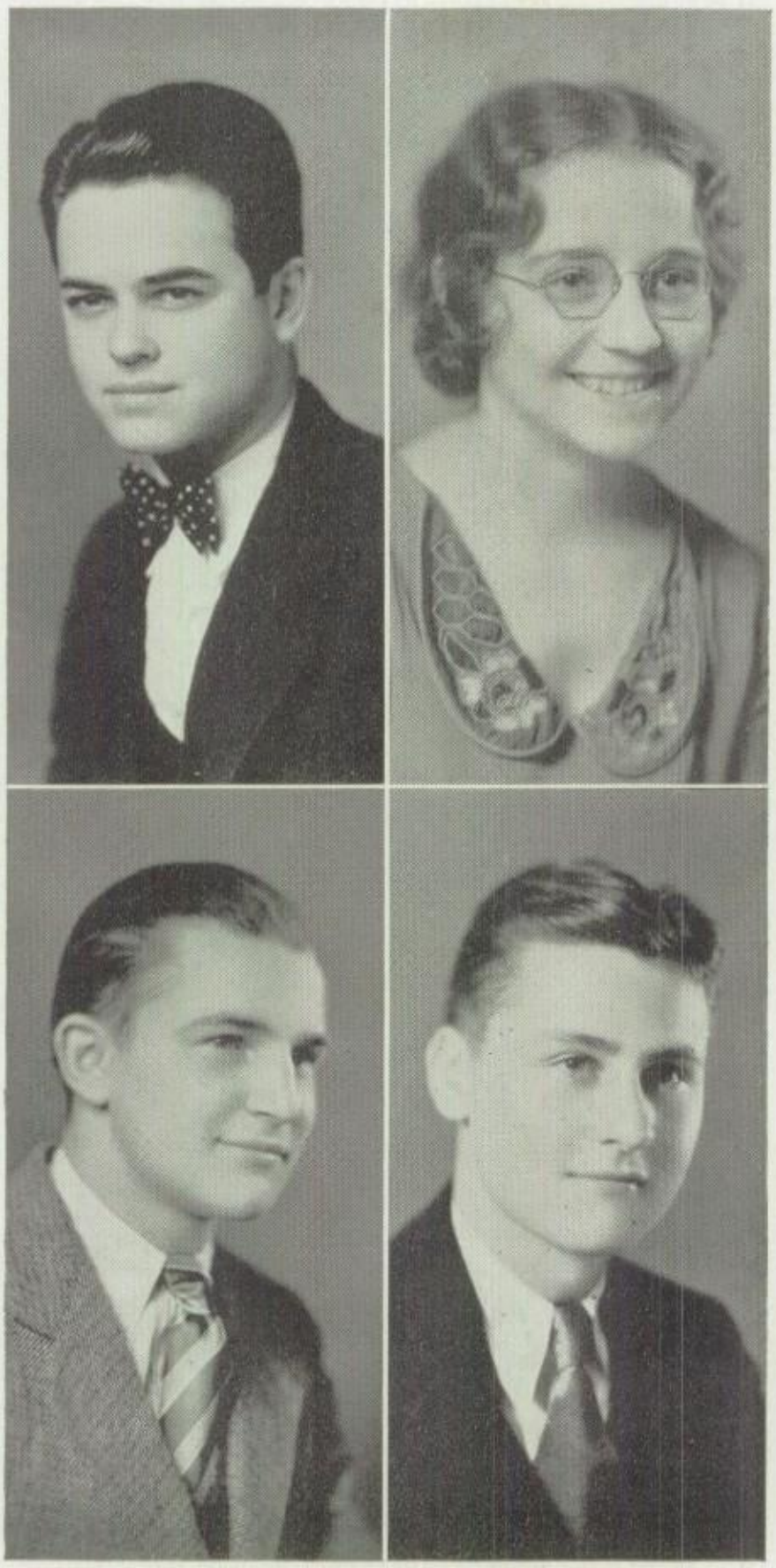
PANSY RAUHAUSER, B.A.
Ohio Wesleyan
Ohio State University
Columbia University

LEADING CHARACTERS

THE STARS OF THE DRAMA, "HARDING HI-LIGHTS"

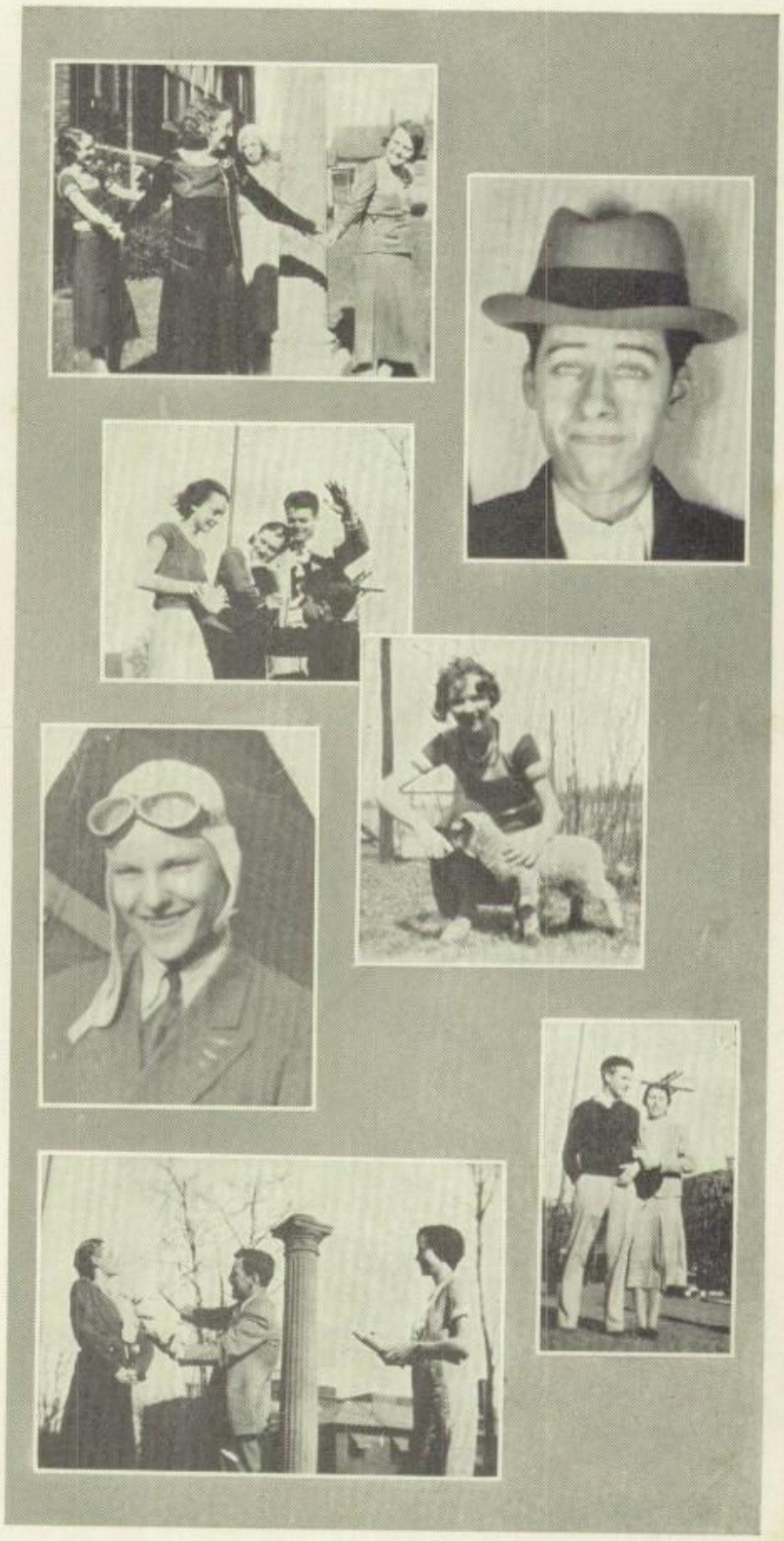
The curtain's up, props, cue, enter! The Stars appear for the last time on the Stage of Harding. They have had a successful career. They have played comedies, and tragedies, and farces, and melodramas, but they have emerged successfully. We wish them success as they emerge onto a larger stage and into even more important roles.

IN FAVORED ROLES

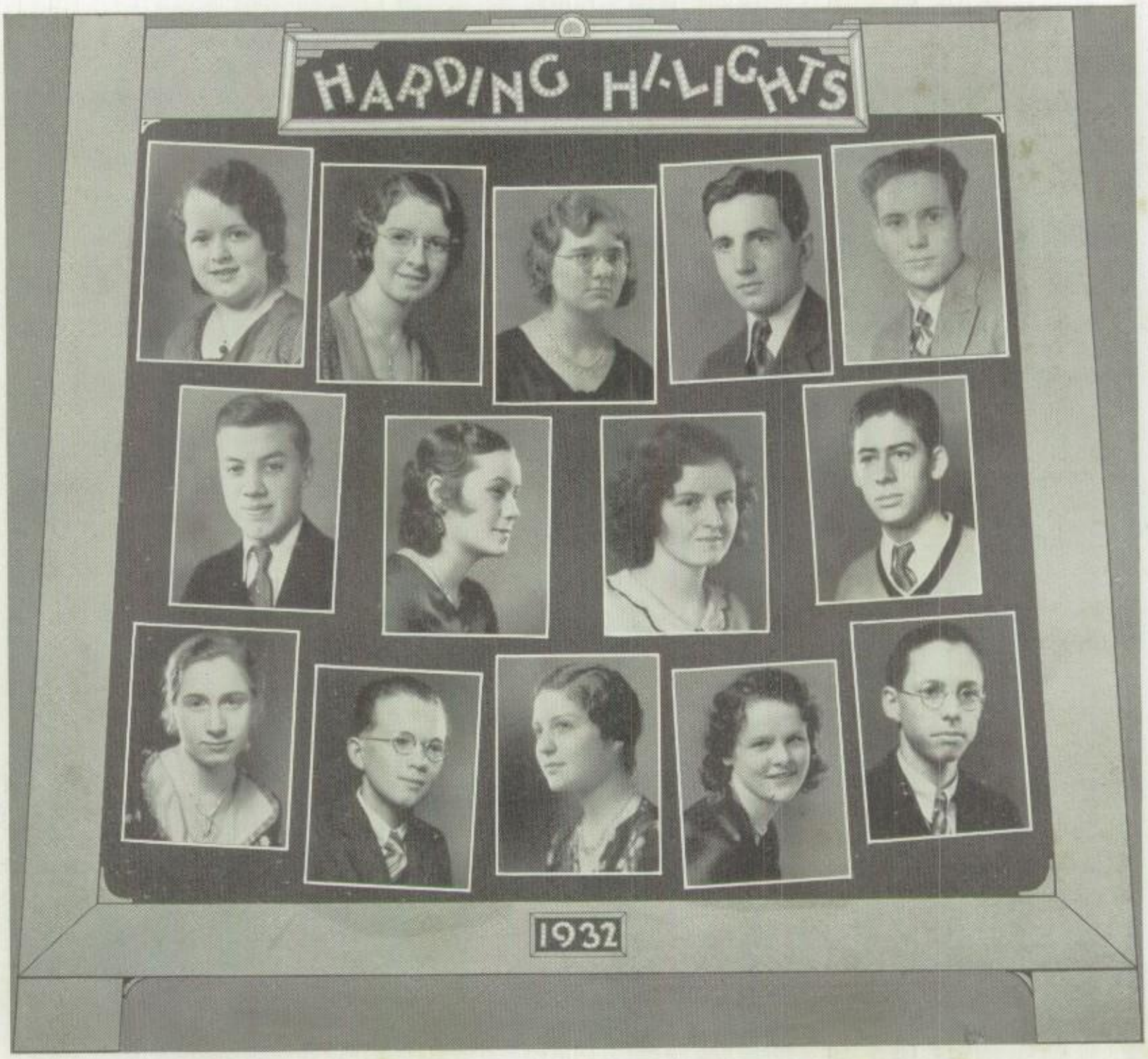


LEADING CHARACTERS AMONG THE STARS

Early in the year in competitive tryouts, the leading characters among the stars were chosen. The cast was ably headed by Richard Morgan with supporting roles taken by Grace Marie Staker, Donald Lindsey, and Carroll Caris. The acting of the play has been handled with skill and a polished finish by these stars, bringing the drama to a successful close.



Four Greek maidens and a Grecian column . . . One of our character actors . . . A quartet from "The Royal Family" . . . Our Doris had a little lamb . . . The goggles make the sky pilot . . . Two of our characters who got together in the Senior play . . . A little outdoor rehearsal backed by Mrs. Smith . . .



Alexander Andrews Appleman Aronhalt Atkinson
Augenstein Bailey Bebout Bell
Biggert Bolander Born Bowser Bosh

RUTH ALEXANDER
Glee Club, Quiver Carnival Tri-Hi, Booster Club, Cheerleader.

HELEN ANDREWS
Tri-Hi, Le Petit Salon, Inter Nos, Tironian Club.

MILDRED APPLEMAN
Glee Club, Tironian Club.

CHARLES ARONHALT
Orchestra.

DON ATKINSON
Freshman Play, Quiver Carnival, Hi-Y, Booster Club, Basketball.

CHARLES AUGENSTEIN
Glee Club.

HELEN BAILEY
Glee Club, Quartette—soprano, Freshman Play, Junior Play, Senior Play, Quiver Carnival, May Festival, Herald Staff, National Honor Society, Aim-Hi, Tri-Hi, Le Petit Salon, Press Club, Booster Club, Ye Merrie Players, Kinesian Club, Cheerleader, Jr. Social Comm.

ESTHER BEBOUT
Inter Nos, Library Council.

ROBERT BELL
Glee Club, Quiver Carnival.

MELBA BIGGERT
Glee Club, Freshman Play, Quiver Carnival, National Honor Society, Tri-Hi, Inter Nos, Kinesian Club.

ROBERT BOLANDER

RUTH BORN
Glee Club.

JEANETTE BOWSER
Herald Staff, Aim-Hi, Tri-Hi, Press Club, Library Council.

HOWARD BOSH
Glee Club.

G. Brady, L. Brady, M. Brady, Buckley, Bufford
Burbaugh, Burns, Bush, Caris
Castner, Clagett, C. Clark, R. Clark, Clay

GENEVA BRADY
Glee Club, Junior Play, Quiver Carnival, Tri-Hi, Ye Merrie Players.

LODENA BRADY
Glee Club, Tironian Club.

MARTHA BRADY

ERMA BUCKLEY
Quiver Carnival, Herald Staff, Tironian Club, Vice President; Press Club.

ELIZABETH BUFFORD
Quiver Carnival, National Honor Society, Inter Nos, Library Council, Kinesian Club, Glee Club, May Festival.

MELBA BURBAUGH
Band, Orchestra, Senior Play, Herald Staff, National Honor Society, Aim-Hi, Tri-Hi, Inter Nos, Press Club, Ye Merrie Players.

BONNIVERE BURNS
Senior Play, Tri-Hi, Press Club, Herald Staff, Ye Merrie Players.

GLADYS BUSH
Quiver Carnival.

CARROLL CARIS
Class Treasurer, Hi-Y, Roman Senate, Booster Club, V. Pres.; Football, Basketball.

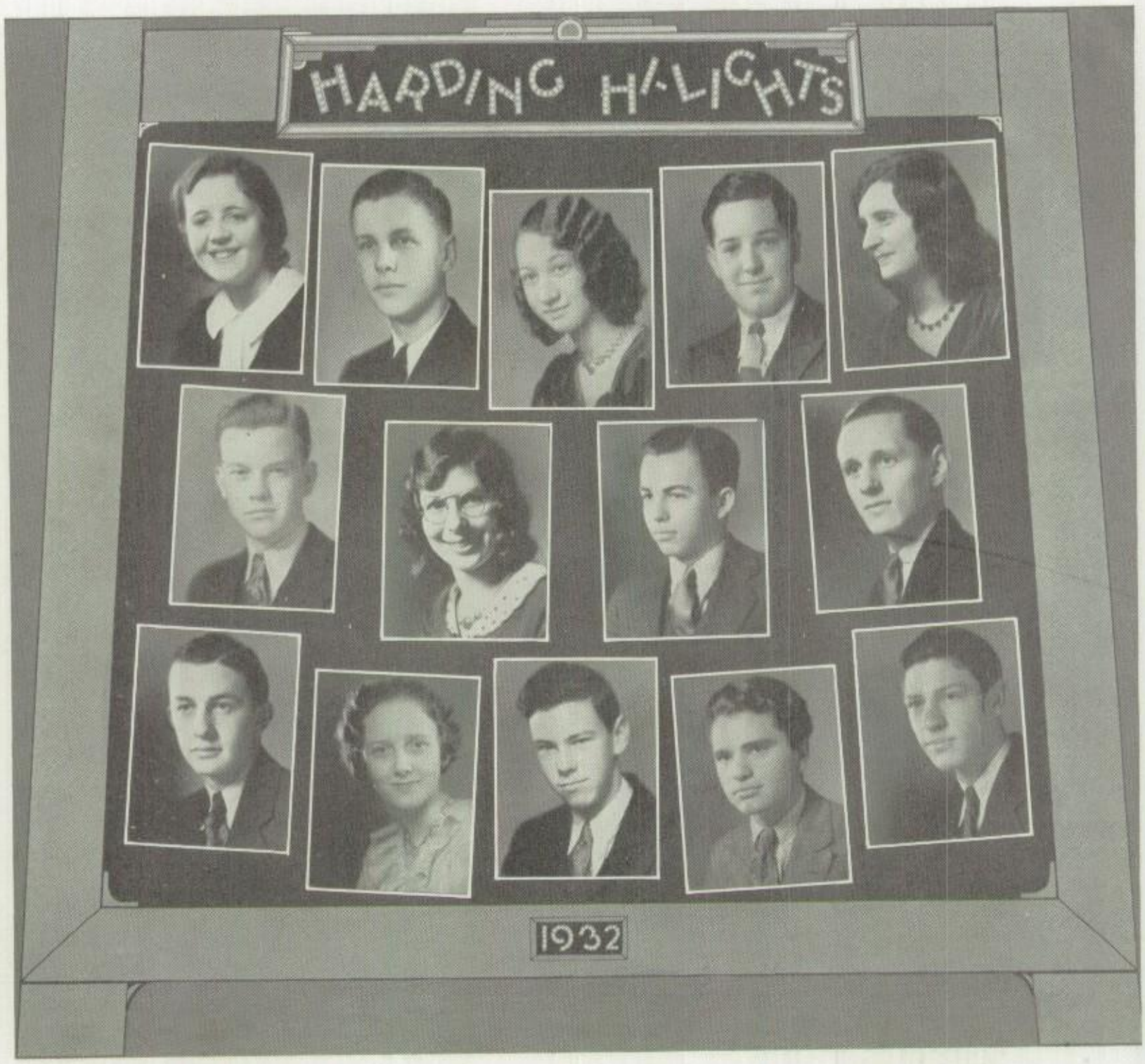
EARL CASTNER

ADA RUTH CLAGETT
Glee Club, May Festival, Quiver Carnival, Herald Staff, National Honor Society, Aim-Hi, Tri-Hi, Tironian Club, Press Club, Kinesian Club.

CLEONA CLARK
Glee Club, Junior Play, May Festival, Gym Exhibition, Quiver Carnival, Tri-Hi, Inter Nos, Booster Club, Ye Merrie Players, Kinesian Club.

RONALD CLARK
Hi-Y, Football, Varsity H Club.

WILLIAM CLAY
Freshman Play, Junior Play, Quiver Carnival, Hi-Y, Secretary; Booster Club, Ye Merrie Players, Basketball.



L. Coffey W. Coffey E. Coleman R. Coleman Cook
Corrigan Court N. Crissinger R. Crissinger
Curl Davis Daniels Dearth F. Detwiler

LUCILLE COFFEY
Glee Club, Tri-Hi, Tironian Club, Kinesian Club.

WILLIAM COFFEY
Hi-Y, Football.

ESSIE COLEMAN
Band, Orchestra, Glee Club, May Festival, Quiver Carnival.

RAYMOND COLEMAN
Glee Club, Camera Club.

ETTA MAE COOK
Glee Club.

EUGENE CORRIGAN
Glee Club, Quiver Carnival.

MARY COURT
Freshman year at Green Camp. Freshman Play.

NORRIS CRISSINGER

RICHARD CRISSINGER
Freshman Play, Hi-Y, Booster Club.

REGG CURL

AUDREY DAVIS
Quiver Carnival, Tironian Club.

ARTHUR DANIELS
Industrial Research Club.

GLOYD DEARTH
Band, Orchestra, Tironian Club.

FLOYD DETWILER
Industrial Research Club, Vocational Basketball.

L. Detwiler, Dorsey, Duffey, Dunlop, E. Dyke, V. Dyke, Early, Ebert, Emmons, Errett, Fellabaum, Felchlin, Fisher, Foraker

LLOYD DETWILER
Industrial Research Club, Vocational Basketball.

VIRGINIA DORSEY
Band, Orchestra, Glee Club, Le Petit Salon, Inter Nos, Press Club, Booster Club, Kinesian Club, Lecture Course Committee.

FLOYD DUFFEY
Band, Orchestra, Quiver Carnival, Herald Staff, Ed.-in-Chief, Hi-Y, Roman Senate, Press Club.

KNOX DUNLOP

EVA DYKE
Glee Club, Quiver Carnival.

VERA DYKE

MARGARET EARLY
Glee Club, Secy.; Freshman Play, Quiver Carnival, Tri-Hi, Library Council Club.

LUCILLE EBERT
Kinesian Club, Waldo High School 1, 2, 3.

ANNABELL EMMONS
Glee Club.

VAUGHN ERRETT
Quiver Carnival, Hi-Y, Booster Club, Vocational Basketball.

JAMES FELLABAUM

FRED FELCHLIN
Senior Play, Industrial Research Club, Ye Merrie Players.

RALPH FISHER

DONA FORAKER
Glee Club, Tri-Hi, Library Council Club, Kinesian Club.

Frye Gardner Garrison Gaster Gehring
Good Gottschall Griffith Grover
Gruber Guyton Hager Hale Hall

GEORGE FRYE
Booster Club, Junior-Senior Prom Committee.

IRIS GARDNER
Glee Club.

WARD GARRISON
Quiver Carnival.

RALPH GASTER
Orchestra, Glee Club.

GEORGE GEHRING
Industrial Research Club.

GEORGE GOOD

PAULINE GOTTSCHALL

JACK GRIFFITH
Glee Club.

VIRGINIA GROVER
Glee Club, Junior Play, May Festival, National Honor Society, Vice Pres.; Le Petit Salon, Inter Nos, Song Leader; Booster Club, Ye Merrie Players, Kinesian Club.

NAOMI GRUBER
Glee Club, Tironian Club.

DONALD GUYTON

HELEN HAGER
Glee Club.

GLENNA HALE
May Festival, Gym Exhibition, Quiver Carnival, Le Petit Salon, Kinesian Club.

MADGE HALL

Hanawalt Hardin Harris Harrold Hartsell
Haskell Hecker Highland Haubert
Holland Houghton A. Howser J. Howser Hoyles

GRANT HANAWALT

WILLELAH HARDIN
Tironian Club.

FANNIE HARRIS
Junior Play, National Honor Society, Aim-Hi, Sec.; Tri-Hi, Le Petit Salon, Inter Nos, Sec.; Booster Club, Ye Merrie Players, Library Council, Kinesian Club, Vice President.

VIRGINIA HARTSELL
May Festival, National Honor Society, Tri-Hi, Vice Pres.; Aim-Hi, Le Petit Salon, Pres.; Inter Nos, Vice Pres.; Library Council, Kinesian Club.

FREDA HASKELL
National Honor Society, Le Petit Salon, Inter Nos, Tironian Club.

LOIS HECKER
Senior Play, Quiver Carnival, Herald Staff, National Honor Society, Aim-Hi, Tri-Hi, Le Petit Salon, Inter Nos, Reporter, Vice Pres.; Press Club, Ye Merrie Players, Library Council.

WILBUR HIGHLAND
Industrial Research Club.

HELEN HAUBERT
Glee Club, Tri-Hi, Kinesian Club.

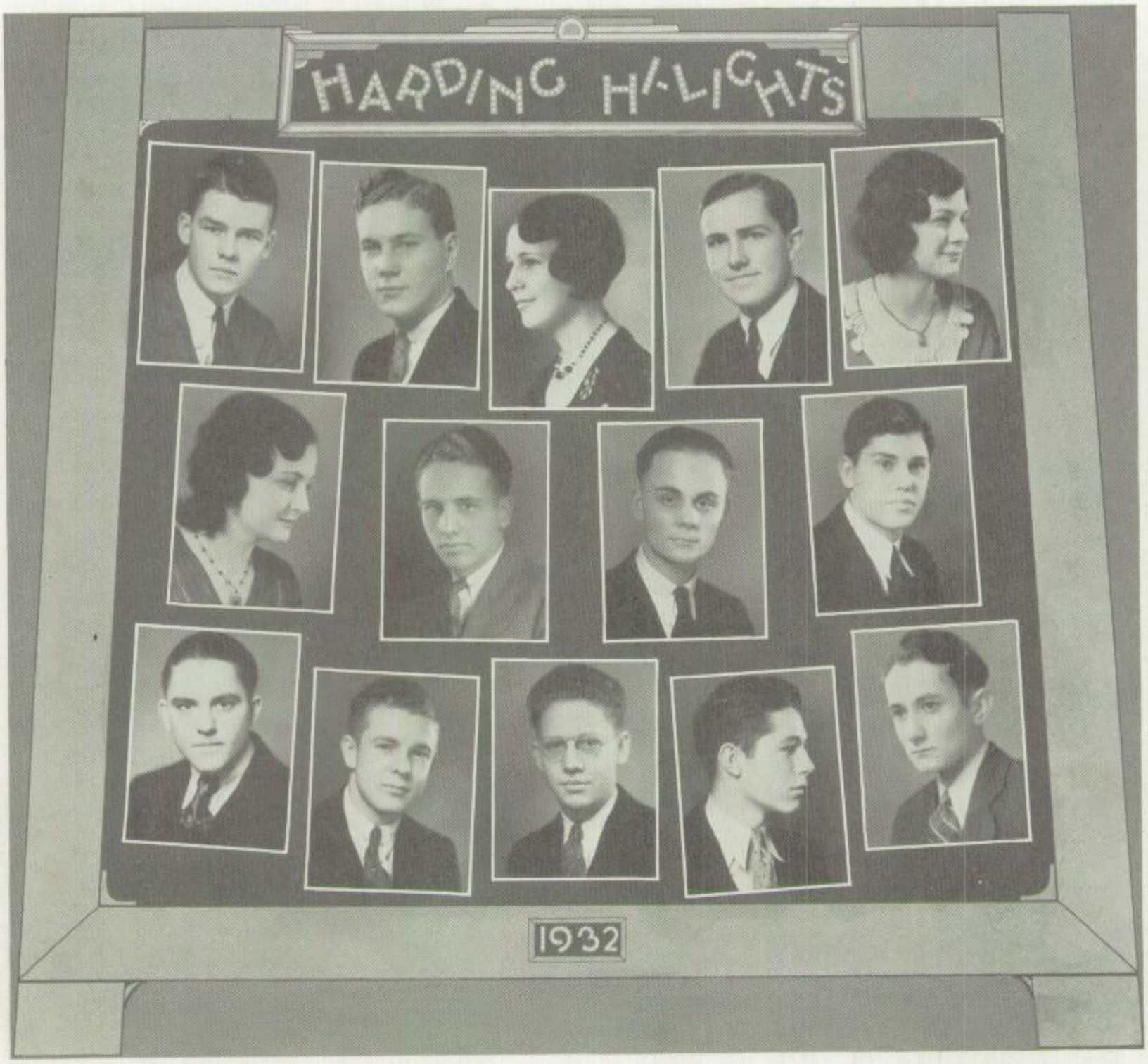
JUANITA HOLLAND
Tri-Hi, Inter Nos.

THOMAS HOUGHTON
Press Club.

ABBOTT HOWSER
Freshman Play, Senior Play, Quiver Carnival, Hi-Y, Ye Merrie Players.

JAY HOWSER
Freshman Play, Junior Play, Quiver Carnival, Herald Staff, Asst. Adv. Mgr., Adv. Mgr.; Quiver Annual Staff, Adv. Mgr.; Hi-Y, Press Club, President; Ye Merrie Players, Basketball.

BETTY HOYLES
Tironian Club.



Hudson Hunt E. Hurst B. Hurst Imbody
Irvine Jacoby Jaycox W. Jevas
T. Jevas Jones Johnston A. Justice C. Justice

JACK HUDSON

Class Vice Pres., Freshman Play, Junior Play, Senior Play, Herald Staff, Hi-Y, Press Club, Booster Club, Ye Merrie Players.

PAUL HUNT

Class Vice Pres., Orchestra, Glee Club, Freshman Play, Junior Play, Senior Play, National Honor Society, Hi-Y, Roman Senate, Ye Merrie Players, Football, Lecture Course Committee.

ETHEL HURST

BETHEL HURST

DONNA IMBODY

SARAH IRVINE

Glee Club, Freshman Play, Aim-Hi, Tri-Hi, Kinesian Club.

BEN JACOBY

Junior Play, Senior Play, Herald Staff, Adv. Staff, Bus. Mgr.; Quiver Annual Bus. Mgr.; National Honor Society, Roman Senate, Press Club, Booster Club, Ye Merrie Players, Vice Pres.

WILSON JAYCOX

Orchestra, Freshman Play, Senior Play, Quiver Carnival, Ye Merrie Players.

WILLIAM JEVAS

Hi-Y, Vice Pres., Sans Peril; Football, Varsity H. Club.

TOM JEVAS

ROBERT JONES

Hi-Y.

TOM JOHNSTON

Hi-Y, Library Council, Secy.

ALLAN JUSTICE

Class Pres., Vice Pres., Secy.-Treas.; Freshman Play, Quiver Carnival, Herald Staff, Asst. Editor; Hi-Y, Secy.; Roman Senate, Pres.; Press Club, Lecture Course Committee, Ring and Pin Committee.

CHARLES JUSTICE

Quiver Carnival, Vice Pres., Herald Staff; Hi-Y, Press Club.

Klingel Knight Langley Laverty Layman
Leffler Lindsey Lindsay Linscott
Maag B. Mautz Martin W. Mautz Moore

DORIS KLINGEL
Junior Play, Quiver Carnival, Aim-Hi, Tri-Hi, Ye Merrie Players.

THELMA KNIGHT
Junior Play, Quiver Carnival, Herald Staff, Quiver Annual Staff, National Honor Society, Tri-Hi, Tironian Club, President; Press Club, Ye Merrie Players, Library Council.

JOHN LANGLEY
Junior Play, Senior Play, Quiver Carnival, Herald Staff, Quiver Annual Staff, National Honor Society, Roman Senate, Reporter; Press Club, Ye Merrie Players, Prom. Committee, Social Committee.

HELEN LAVERTY
Junior Play, National Honor Society, Tri-Hi, Cabinet; Inter Nos, Treas.; Ye Merrie Players, Library Council.

LENDELL LAYMAN
Band, Drum Major, Orchestra, Glee Club, Junior Play, Senior Play, Quiver Carnival, Herald Staff, Adv.; Quiver Annual Adv. Staff, Press Club, Ye Merrie Players, Cheerleader.

GALE LEFFLER

DONALD LINDSEY
Class Secy., Treas.; Freshman Play, Junior Play, Senior Play, National Honor Society, Hi-Y, Pres.; Le Petit Salon, Treas.; Roman Senate, Treas., Pres., Vice Pres.; Booster Club, Ye Merrie Players, Football, Basketball, Lecture Course Committee.

DOROTHY LINDSAY
Tironian Club.

MARY LINSCOTT
Freshman Play, Junior Play, May Festival, Quiver Carnival, Tri-Hi, Ye Merrie Payers, Kinesian Club.

FLORENCE MAAG
Glee Club, Kinesian Club.

BETTY MAUTZ
Glee Club, Freshman Play, Junior Play, Senior Play, May Festival, Quiver Carnival, Herald Staff, National Honor Society, Aim-Hi, Tri-Hi, Cabinet; Vice Pres.; Inter Nos, Press Club, Ye Merrie Players, Library Council, Treas.; Kinesian Club.

PAUL MARTIN
Hi-Y, Football.

WILLARD MAUTZ
Band, Asst. Director; Orchestra, Glee Club, Junior Play, Ye Merrie Players, Woodwind ensemble.

GLENN MOORE

Morgan Mougey Muntsinger Myers McCleary
McClure McMahan McCoy McGonagle
Nutter Osterholt Orians Owen Owings

RICHARD MORGAN
Class President, Orchestra, Freshman Play, Senior Play, National Honor Society, Hi-Y, Vice Pres.; Pres. Ben Grill, Roman Senate, Booster Club, Ye Merrie Players, Football, Captain; Basketball, Captain; Lecture Course Committee, Ring and Pin Committee, Varsity H. Club.

AUSTIN MOUGEY
Quiver Carnival, Industrial Research Club.

EMILY MUNTSINGER

RICHARD MYERS
Band, Quiver Carnival, National Honor Society, Hi-Y, Roman Senate, Music Committee, Junior Social.

HELEN McCLEARY
Orchestra.

LAWRENCE McCLURE
Junior Play, Hi-Y, Ye Merrie Players.

HELEN McMAHAN
Glee Club, Tri-Hi, Library Council.

EARNEST McCOY
Orchestra, Glee Club.

GEORGE McGONAGLE
Football.

AUCELLA NUTTER
Senior Play, Aim-Hi, Tri-Hi, Le Petit Salon, Inter Nos, Ye Merrie Players, Library Council.

EMMETT OSTERHOLT
Glee Club, Secy., Treas.; Quiver Carnival, Hi-Y, Vocational Basketball.

FRANCES ORIANS
Glee Club, Kinesian Club.

RUTH OWEN
Glee Club, Junior Play, Quiver Carnival, Herald Staff, Press Club, Ye Merrie Players, Library Council.

JUANITA OWINGS
Glee Club, Tri-Hi, Le Petit Salon, Inter Nos Reporter, Kinesian Club.

Pace Parcher Parish Penry Peters
M. Phelps E. Phelps Pickerel Redmond
Reece Rhu Rinehart Richardson Rinnert

DOROTHY PACE
Orchestra, Glee Club, May Festival, Herald Staff, Quiver Staff, National Honor Society, Aim-Hi, Tri-Hi, Cabinet, Treas.; Le Petit Salon, Inter Nos, Vice Pres.; Press Club, Secy.; Library Council, Kinesian Club.

CATHERINE PARCHER
Quiver Carnival, Herald Staff, Quiver Staff, National Honor Society, Aim-Hi, Tri-Hi, Le Petit Salon, Inter Nos, Press Club, Kinesian Club.

LOUISE PARISH
Quiver Carnival, Tri-Hi, Tironian Club, Secy.; Kinesian Club.

MARY PENRY
Glee Club, Tri-Hi, Kinesian Club.

MARY M. PETERS
Glee Club, Freshman Play, Quiver Carnival, National Honor Society, Aim-Hi, Tri-Hi, Cabinet; Inter Nos, Treas.; Library Council, Treas.; Kinesian Club, Junior Social Committee, Prom Committee.

MARY E. PHELPS
Glee Club, Herald Staff, Aim-Hi, Tri-Hi, Press Club.

EVA PHELPS
Glee Club.

JOHN PICKEREL
Hi-Y, Freshman Play, Ye Merrie Players, Junior Play, Football, Basketball, Varsity H Club.

JANET REDMOND
Tri-Hi, Cheerleader.

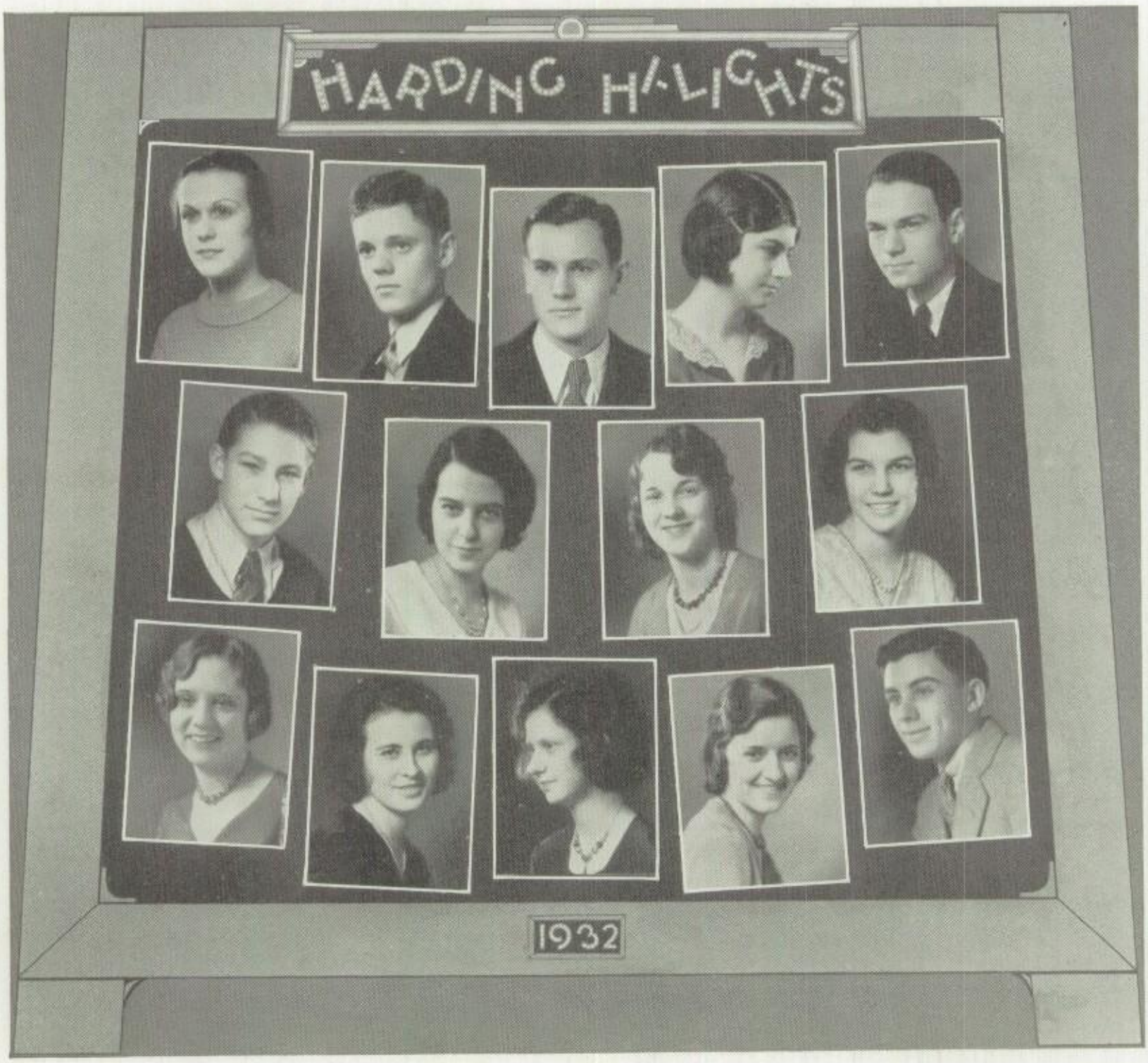
HAROLD REECE
Glee Club.

HERMAN RHU
Debate, Junior Play, Senior Play, Quiver Carnival, Hi-Y, Treas.; Roman Senate, Booster Club, Pres.; Ye Merrie Players, Pres.; Football Mgr., Ring and Pin Committee.

PHYLLIS RINEHART
Senior Play, Quiver Carnival, Aim-Hi, Tri-Hi, Ye Merrie Players, Booster Club.

IRENE RICHARDSON
Glee Club, Quiver Carnival, Herald Staff, Press Club.

MELVIN RINNERT
Freshman Play, Senior Play, Hi-Y, Secy. Sans Peril, Booster Club, Ye Merrie Players.



Rish Robinson Roseberry Ruth Rutherford
Samples Schneider Seas Seebach
Sharp Shackelford A. Shelton P. Shelton Shrock

NEVA RISH
Glee Club, Junior Play, May Festival, Quiver Carnival, Tri-Hi, Ye Merrie Players, Kinesian Club, Ring and Pin Committee.

JESSE ROBINSON
Junior Play, Quiver Carnival, Herald Staff, Roman Senate, Press Club, Booster Club, Ye Merrie Players.

CLARENCE ROSEBERRY
Quiver Carnival, Mgr. Vocational Basketball Team, Vocational Vice Pres.

VIRGINIA RUTH

CECIL RUTHERFORD

ROBERT SAMPLES
Vocational Basketball.

KATHRYN SCHNEIDER
Orchestra, Glee Club, Freshman Play, Junior Play, Quiver Carnival, National Honor Society, Aim-Hi, Tri-Hi, Pres.; Le Petit Salon, Inter Nos, Booster Club, Ye Merrie Players, Library Council.

MILDRED SEAS
Glee Club, Quiver Carnival.

DOROTHY SEEBACH
Junior Plays, Quiver Carnival, Herald Staff, Tri-Hi, Le Petit Salon, Press Club, Ye Merrie Players, Kinesian Club.

VIOLET SHARP

VIVIAN SHACKELFORD
Glee Club, Quiver Carnival, Tri-Hi.

ALICE SHELTON
Band, Orchestra, Tri-Hi.

PAULINE SHELTON
Orchestra, Glee Club, Mixed Chorus, May Festival, Quiver Carnival, Herald Staff, National Honor Society, Aim-Hi, Tri-Hi, Ring Chairman, Le Petit Salon, Vice Pres.; Inter Nos. Press Club, Library Council, Pres.; Kinesian Club, Treas.

LEROY SHROCK
Senior Play, Stage Mgr.; Quiver Carnival, Industrial Research Vice Pres., Ye Merrie Players, Vocational Class Reporter.

Shuster Siders Sifritt Simons Sipes
Slatzer Slusser E. Smith F. Smith
O. Smith Staker Steele Stiles Stinehelfer

DORIS SHUSTER

BEULAH SIDERS
Tironian Club.

WILLIAM SIFRITT
Band, Orchestra, Glee Club.

HELEN SIMONS
Tri-Hi, Dayton High School and Lima Central High School.

LOUISE SIPES
Orchestra, Tironian Club.

WOODROW SLATZER
Orchestra, Glee Club, Quiver Carnival.

MARY E. SLUSSER
Quiver Carnival.

EVERETT SMITH

FLORA SMITH

OLGA M. SMITH
Glee Club, Inter Nos.

GRACE M. STAKER
Class Vice Pres., Secy.; Glee Club, Freshman Play, Junior Play, May Festival, Quiver Carnival, Herald Staff, Quiver Staff, Asst. Ed.; National Honor Society, Pres.; Aim-Hi, Tri-Hi, Le Petit Salon, Inter Nos, Pres.; Press Club, Booster Club, Ye Merrie Players, Library Council Club, Kinesian Club, Lecture Course Committee, Ring and Pin Committee.

FRANCES STEELE
Glee Club, Tri-Hi.

ARTHUR STILES

LILLIE STINEHELFER
Orchestra, Glee Club.

Stockman Swisher Thomas Topliff Treat
Ullom Vance Van Meter Von Endt
Vestal Waddell F. Walters E. Walters Watt

GRACE STOCKMAN
Orchestra, First Prize Piano Eisteddfod, Glee Club, May Festival, National Honor Society, Le Petit Salon, Inter Nos, Library Council.

ROBERTA SWISHER
Kinesian Club.

LILLIAN THOMAS
Orchestra, Glee Club, Freshman Play, Junior Play, Senior Play, May Festival, Quiver Carnival, Aim-Hi, Tri-Hi, Le Petit Salon, Ye Merrie Players, Kinesian Club.

ESTHER TOPLIFF
Class Secretary, Glee Club, Freshman Play, Junior Play, Senior Play, May Festival Quiver Carnival, Herald Staff, Quiver Staff, Editor; National Honor Society, Aim-Hi, Chm.; Tri-Hi, Le Petit Salon, Inter Nos, Secy.; Press Club, Ye Merrie Players, Library Council, Kinesian Club, Secy.

ELOYDA TREAT
Tri-Hi.

WARREN ULLOM
Band, Orchestra, Glee Club, Junior Plays, Quiver Carnival, Hi-Y, Sans Peril Pres., Ye Merrie Players, Basketball.

CLAIRE VANCE

DORIS VAN METER
Orchestra, Glee Club, Junior Play, National Honor Society, Tri-Hi, Le Petit Salon, Inter Nos, Ye Merrie Players, Library Council, Kinesian Club.

EMMA VON ENDT

FRED VESTAL
Glee Club, Hi-Y, Booster Club, Basketball.

JANE WADDELL
Glee Club, Quiver Carnival, Herald Staff, National Honor Society, Tri-Hi, Le Petit Salon, Inter Nos, Press Club, Kinesian Club, Ring and Pin Committee.

FLORENCE WALTERS
Glee Club, Tironian Club.

ELIZABETH WALTERS
Glee Club, Booster Club, Kinesian Club.

WILMA WATT
Glee Club, Freshman Play, Junior Play, Senior Play, Quiver Carnival, Tri-Hi, Inter Nos, Herald Staff, Quiver Annual, Tironian Club, Press Club, Ye Merrie Players.

Webb Weber Wedertz G. Wise C. Williams
E. Williams Williamson Wilson E. Wise
W. Wise Woolum L. Young P. Young Zachman

PAUL WEBB
Glee Club, Freshman Play, Junior Play, Senior Play, Quiver Carnival, Herald Staff, Asst. Editor; Quiver Staff, Sports Editor; Hi-Y, Torch Club, Press Club, Booster Club, Library Council, Mgr. Football, Mgr. Basketball, Lecture Course Committee, Varsity H Club.

ELOISE WEBER
Glee Club, National Honor Society, Tri-Hi, Chaplain; Le Petit Salon, Inter Nos, Booster Club, Library Council, Vice Pres.

CATHERINE WEDERTZ
Quiver Carnival, Tironian Club.

GRACE WISE
Glee Club, Debate, Freshman Play, Junior Play, Tri-Hi, Ye Merrie Players, Kinesian Club.

CHARLES WILLIAMS
Football.

ERIC WILLIAMS
Football, Vocational Basketball, Vocational Class President.

DONALD WILLIAMSON
Orchestra, Freshman Play, Hi-Y, Booster Club.

EDWIN WILSON
Band, Orchestra, Hi-Y, Junior Social.

ELENA B. WISE
Band, Orchestra, Glee Club, Quiver Carnival, Tri-Hi.

WANETAH WISE
Class Treasurer, Orchestra, Glee Club, Quiver Carnival, Tironian Club.

LOUIS WOOLUM
Senior Play, National Honor Society, Hi-Y, Le Petit Salon, Roman Senate, Ye Merrie Players.

LLOYD YOUNG
Orchestra, Glee Club, Quiver Carnival, Hi-Y, Tironian Club, Treas.; Booster Club.

PAUL YOUNG
Glee Club.

HOWARD ZACHMAN
Glee Club, Freshman Play, Junior Play, Stage Mgr.; Quiver Carnival, Hi-Y, Booster Club, Ye Merrie Players, Cheerleader.

Zeig Zeisler Atkinson Beck Brewer
Crowley Crotinger Eibling Everly
Filiatrault Fox Geyer Glosser Hero

MERLE ZEIG
Band, Orchestra, Freshman Play, Quiver Carnival, Herald Staff, Press Club.

MARY JO ZEISLER
Glee Club, Freshman Play, Senior Play, May Festival, National Honor Society, Aim-Hi, Tri-Hi, Le Petit Salon, Press Club, Ye Merrie Players, Kinesian Club.

LUCILLE ATKINSON
Glee Club, Kinesian Club.

NAOMI BECK
Orchestra, Glee Club, Inter Nos.

EDITH BREWER

HELEN CROWLEY
Glee Club, Herald Staff, Press Club, Kinesian Club.

VIRGINIA CROTINGER
Tri-Hi.

HAZEL EIBLING
Glee Club, Tri-Hi, Tironian Club, Reporter.

DORIS EVERLY
Glee Club, Quiver Carnival, Tri-Hi, Kinesian Club.

HENRIETTA FILIATRAULT
Glee Club, Freshman Play, Junior Play, Senior Play, Quiver Carnival, Herald Staff, Aim-Hi, Tri-Hi, Inter Nos, Press Club, Kinesian Club, Junior-Senior Prom Committee.

MARY FOX
Quiver Carnival.

MARY C. GEYER
Glee Club, Freshman Play, Junior Play, Ye Merrie Players.

GEORGE GLOSSER

CHAD HERO
Industrial Research Club, Vocational Basketball, Interclass Tournament.

Hinamon
Pulsford

Hinklin
Smith

Hoffhines
Sonnanstine

Peters
Woy

RAYMOND HINAMON

RACHEL HINKLIN
Glee Club, Debate, Freshman Play, Quiver Carnival; Aim-Hi, Tri-Hi, Kinesian Club.

WARREN HOFFHINES
Quiver Carnival.

GOLDA PETERS
Glee Club, Tri-Hi.

CHARLES PULSFORD
Orchestra, Concert Master, Asst. Conductor, Glee Club, Junior Play, May Festival, Violinist; Quiver Carnival, Press Club, Ye Merrie Players, String Ensemble.

ALBERT SMITH
Industrial Research Club, Secretary of Vocational Class.

RUTH SONNANSTINE
Glee Club, Junior Play, Senior Play, May Festival, Quiver Carnival, National Honor Society, Tri-Hi, Le Petit Salon, Inter Nos, Pres.; Ye Merrie Players, Kinesian Club.

FRANCES WOY
Glee Club, Inter Nos.

COMMITTEES AIDING PRODUCTION OF THE DRAMA

Name Cards

GRACE MARIE STAKER
JOHN LANGLEY
MELVIN RINNERT
LOIS HECKER
HELEN LAVERTY

Invitations

CATHERINE PARCHER
MELBA BURBAUGH
RICHARD MYERS
LAWRENCE MCCLURE
MARY LINSCOTT

Class History

PAUL HUNT

Ring and Pin

RICHARD MORGAN
GRACE MARIE STAKER
JANE WADDELL
NEVA RISH
HERMAN RHU
ALLAN JUSTICE

Senior Breakfast

KATHRYN SCHNEIDER
MARY MARGARET PETERS
LOUIS WOOLUM
JANE WADDELL

Entertainment Course

PAUL HUNT
ALLAN JUSTICE
PAUL WEBB
VIRGINIA DORSEY
GRACE MARIE STAKER
DONALD LINDSEY

Class Prophecy

JAY HOWSER
BEN JACOBY
PAULINE SHELTON

Class Will

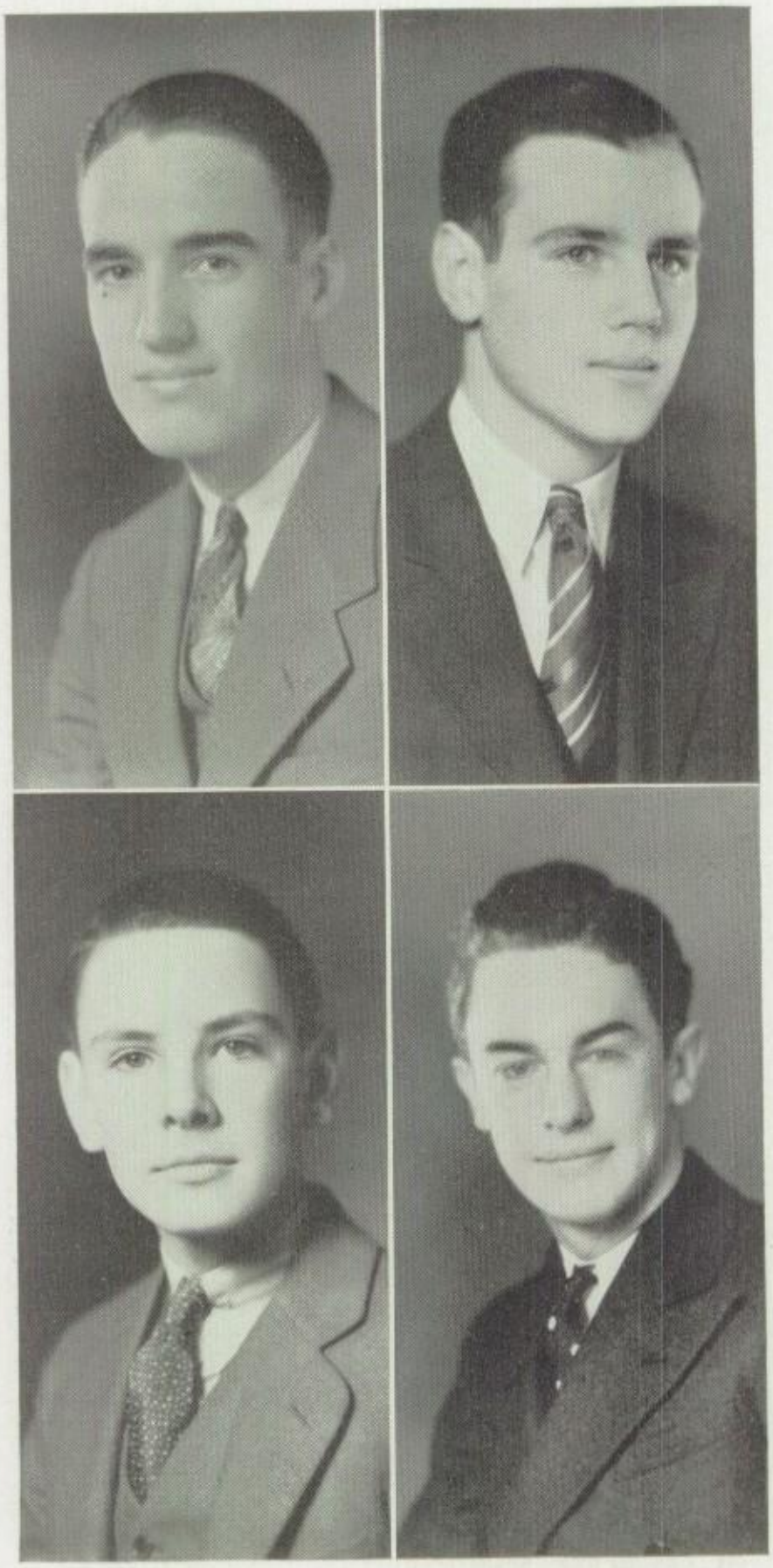
DOROTHY PACE
CATHERINE PARCHER
FLOYD DUFFEY

SUPPORTING ROLES

JUNIORS ACT AS UNDERSTUDIES TO THE STARS . . .

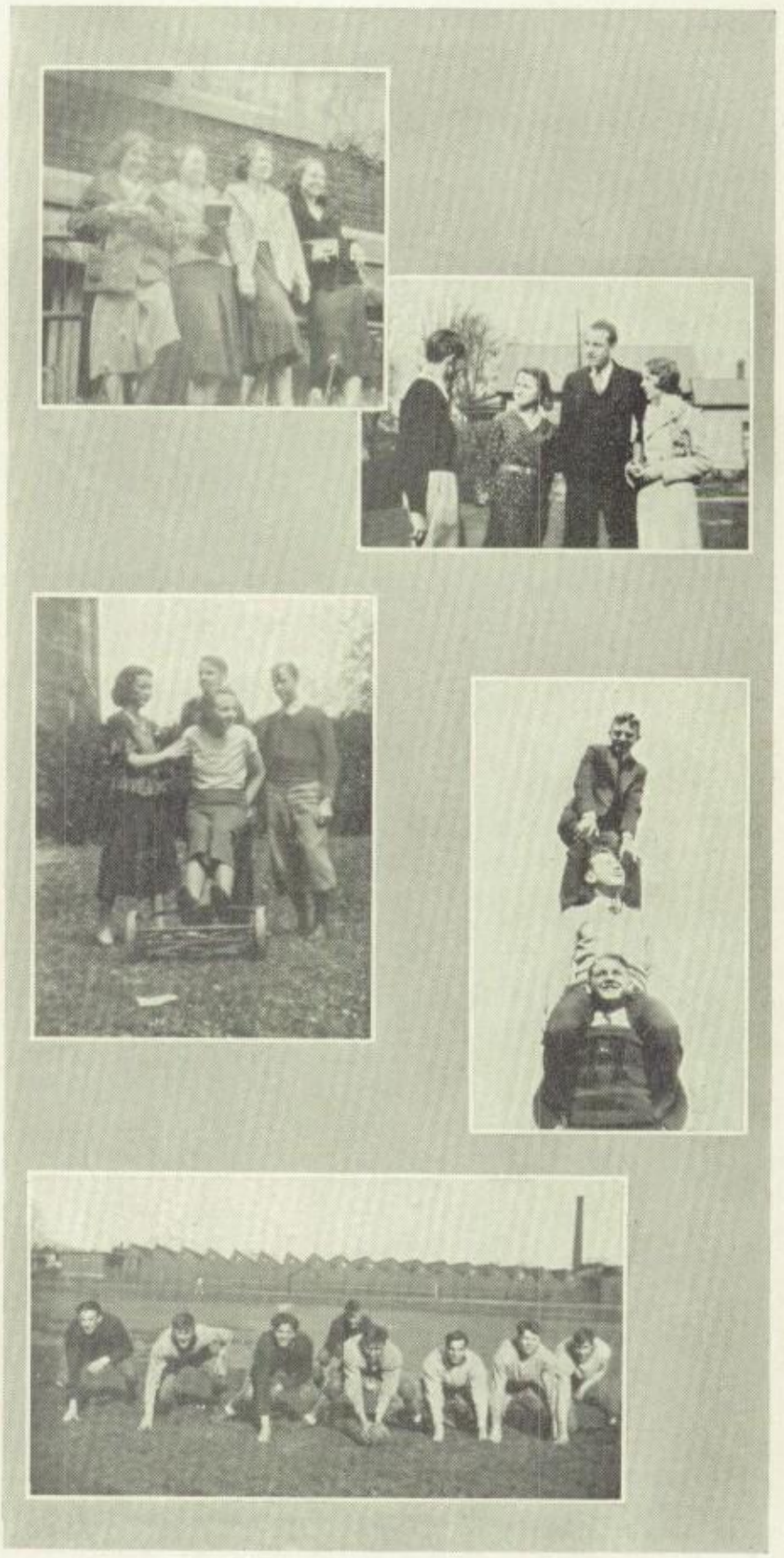
Careful study of their scripts and endless rehearsals qualified the understudies to step into the roles of the retiring stars of the drama. By their past reputation they are ably qualified to assume the leads in all activities, in clubs, in debate, in drama, or in athletics.

FAVORED UNDERSTUDIES



LEADING ROLES IN JUNIOR CLASS

With John Guthery, Robert Mautz, Junior Strayer, and George Howser in the leads, the Junior Class has made rapid strides toward the roles of the stars. They have lead their class in outstanding achievements in all departments of school life and have set high standards for the officers who follow them.



Just four innocent maidens posing for their picture . . . Now what have we here? Helping the janitor—lots of help . . . One of Marion's skyscrapers—or perhaps the leaning tower of Babylon . . . On your mark, get set, go!

Row 1—Jeanette Alexander, Maxine Alspach, Betty Annen, John Austin.

Row 2—Max Bader, Rose Marie Baker, Pauline Bauer, Merle Baumgartner, Phyllis Beam, Ella Barr, John Beicher.

Row 3—Marjorie Bibler, Milton Birmbaum, Henrietta Bird, Eloise Bodley, Ethyleen Bonecutter, Anna Marie Booth, Grace Born.

Row 4—Robert Boyd, Mary Brady, Jack Bray, Betty Bricker, Bernard Brooks, Elizabeth Blair, Viola Burger.

Row 5—Mary Burtch, Ruth Cahill, Byron Caldwell, Robert Campbell, Thelma Carrier, Nancy Carskadden, Helen Cathers.

Row 6—Ralph Chamberlain, Charles Clapsaddle, Anna Clark, Mary Clark, Willie Cline, Goldie Clunk, Evelyn Conarty.

Row 7—Wallace Conkle, Rayl Conyers, Anna Bell Cook, Martha Jane Cook, Mary Cook, Goldie Colegrove.

Row 8—Dorothy Conklin, Ruth Copeland, Dorothy Cosgrove, Ralph Courtney, Eleanor Cowan, Dorothy Creviston, Alice Crow.

Row 9—Lela Danner, Pearl Delaney, Dorothy Delander, Robert Dellinger, Genevieve Doering, Homer Dutt, Robert Ebert.

Row 10—Carroll Elsey, Chester Evans, Flora Evans, Jeanette Evans, S. Jeanette Evans, Carl Exencamper, Robert Eyre.

Row 11—Bernice Ferriman, Virginia Fetter, Claude Field, Dorothy Fisher, Rosella Fletcher, Alice Flickenger, Stanley Fogelson.

Row 12—Robert Foltz, Mildred Foos.

Row 1—Dorothy Forry, Garnet Forshey, William Foster, Wanda Freshwater, William Gibson, Mary Gracely, Geneva Greb.

Row 2—Cleo Haberman, Oliver Hagan, Robert Haldeman, Lillian Hankel, Edna Harrold, Louis Haycock, Adeline Hecker.

Row 3—Kenneth Hecker, Trella Hemmerly, Billy Hero, Margaret Herriot, Gertrude Powell, Raymond Hinklin, Ruth Hoffman.

Row 4—Anita Hoffmans, Helen Holdridge, Dorothy Hopper, Gayle Horseman, John Howser, Isabel Howell, Sara Hurd.

Row 5—Betty Jane Jacoby, Mary Alice James, June Jennings, Charlotte Johnston, Richard Johnson, Vietta Johnson, Ethel Keener.

Row 6—Mildred Kenyon, Robert Kerns, Jane King, Donald Kinnemon, Eugene Kinney, Martha Klehm, Robert Kraner.

Row 7—Carrie Krisher, Christ Lagos, William Laird, Harriet Landon, Richard Landon, Helena Laymon, Marguerite Leffler.

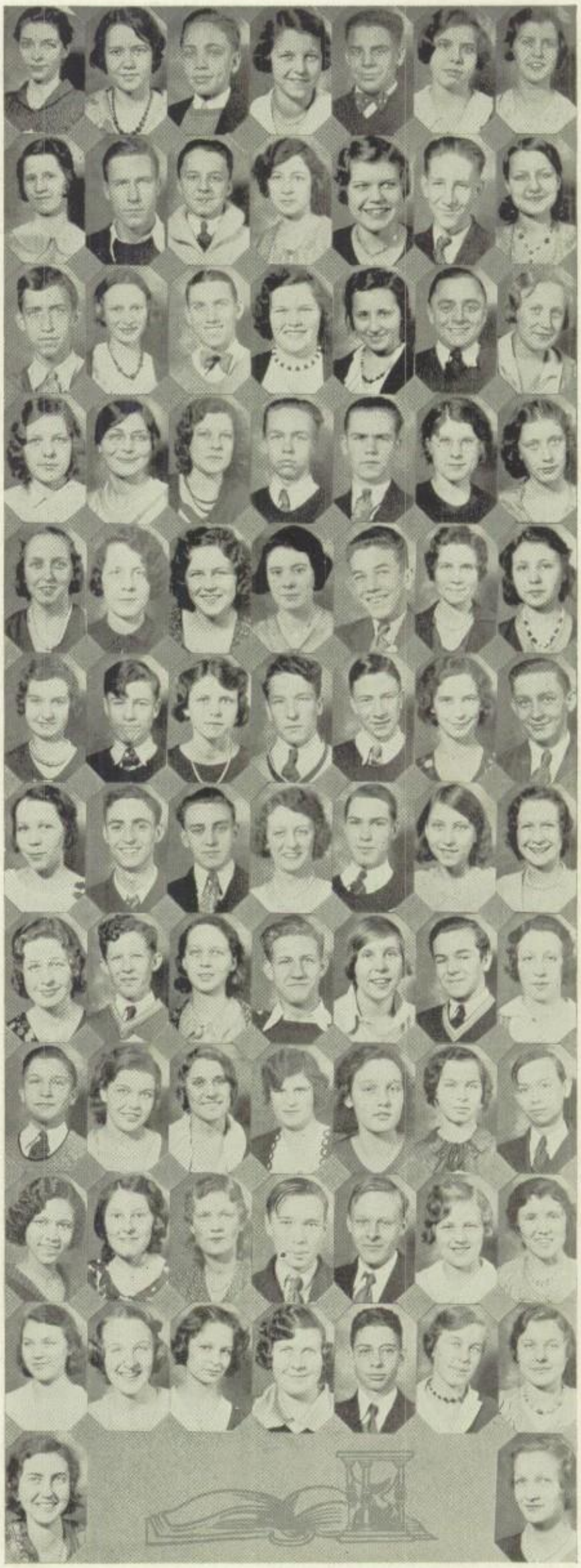
Row 8—Mary Lewis, Richard Leffler, Charlotte Llewellyn, Wilfred Mahler, Katherine Marshall, Donald Maskill, Marjorie May.

Row 9—Gerald Maynard, Marilyn Meseke, Imogene Metz, Grace Miller, Martha Miller, Eleanor Mitchell, Ralph Mohat.

Row 10—Kathryn Moore, Anna Mosher, Sarah Murphy, David Murrey, Thomas Murtaugh, Helen McAnich, Henrietta McElroy.

Row 11—Margaret McGhee, Muriel McMurray, Virginia Neal, Pauline Noggle, Sam Orahood, Emma Osterholt, Henrietta Perfect.

Row 12—Ruth Persinger, Glenna Phillians.



Row 1—Carl Pierce, William Pohler, Elizabeth Predmore.

Row 2—Donald Preuninger, Jane Raub, Joe Rathell, Elvira Rees, Opal Rice, Arles Risch, Esther Risch.

Row 3—Doris Roberts, Dorothy Roberts, Floyd Robinson, Leah Roop, Robert Rosenberg, Raymond Ross, Donald Ruth.

Row 4—Louise Ryder, John Scheifler, Florence Schelb, Pauline Schneider, George Schoechle, Betty Schrader, Nadine Scranton.

Row 5—Jane Semler, Opal Setterfield, Robert Shepherd, Cleston Shirk, Doris Shults, Virginia Silliman, Martha Simmons.

Row 6—Garnet Sisson, Richard Slack, Cyril Smallwood, Clarence Smith, Donald Smith, Hazel Smith, Marcella Smith.

Row 7—Dorothy Snyder, Maynard Snyder, Frederick Soos, William Soulier, Donna Spitzer, Ruth Stayner, Jeanette Stevens.

Row 8—Howard Stofer, Evelyn Stout, Junior Strayer, Edward Sult, Catherine Thew, Delbert Tolle, Anna Tucker.

Row 9—Elnora Tuly, Virginia Vance, Martha Waddell, Martha Wagner, Ralph Walker, Arliss Walters, Rodney Warwick.

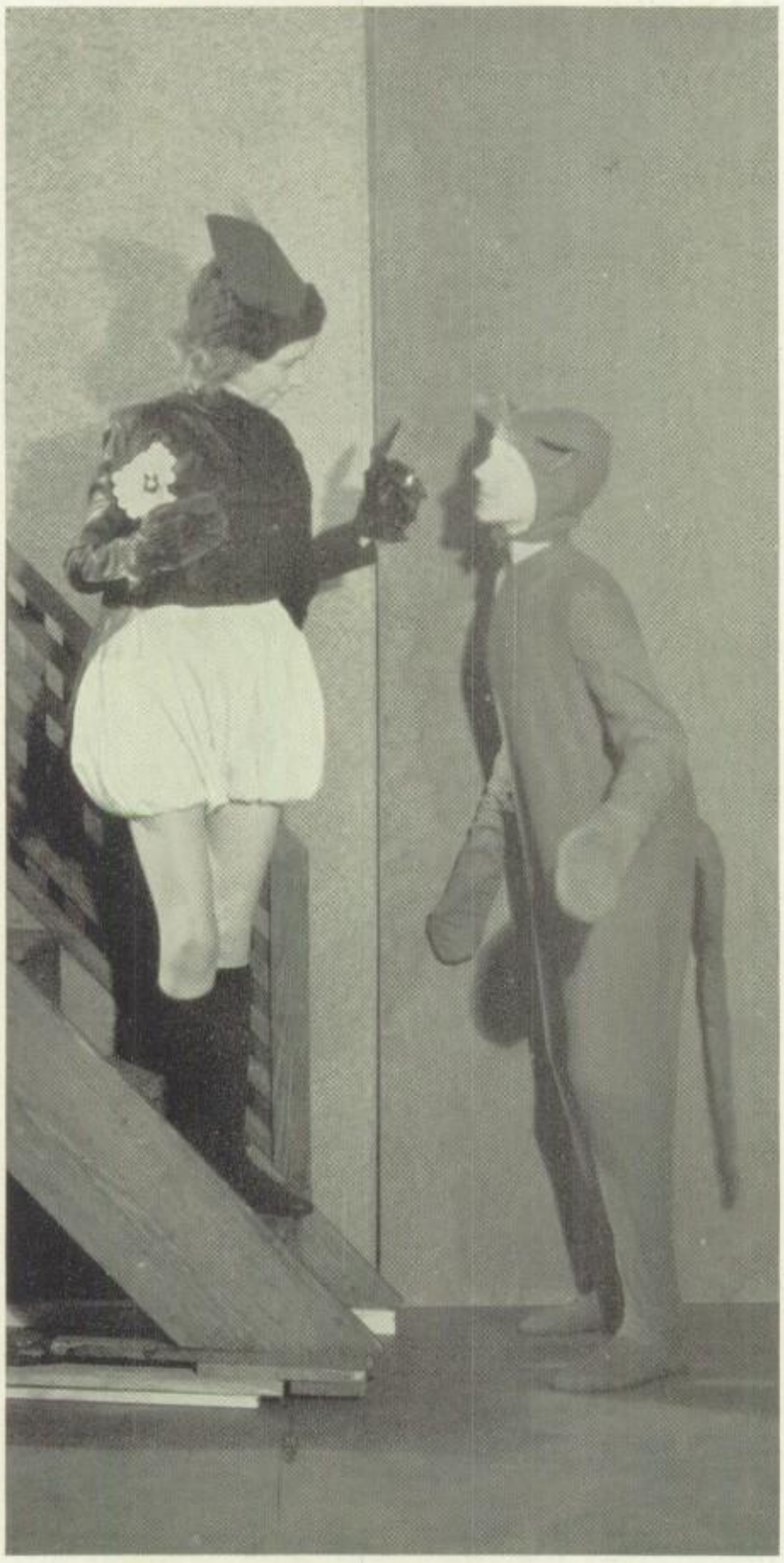
Row 10—Victoria Watson, Eutoka Welch, Jean Welch, Georgia Wetzel, Grace Wheeler, Ruth Wheeler, Ben White.

Row 11—Elwin Williams, Everett Williams, George Wingett, Mary Louise Winters, Phoebe Williams, Helen Wood, Eleanore Zeig.

Row 12—Irene Zeigler, Carl Zimmerman

LIGHTS UP . . . AUDIENCE . . . APPLAUSE . . .

WEIRD VOICES OFF STAGE



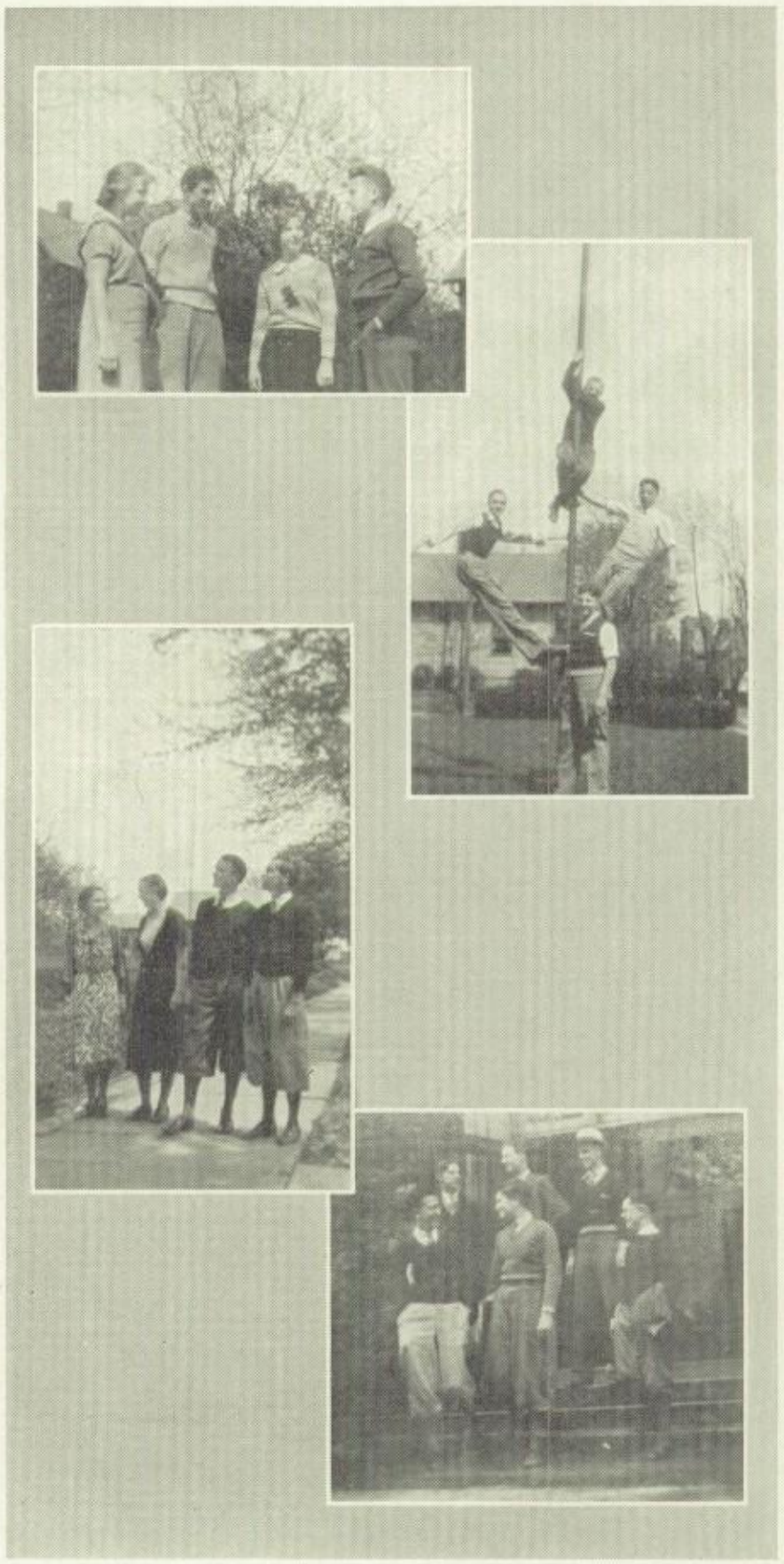
. . . SOPHOMORES TAKE SECONDARY ROLES . . .

Voices off stage and yet very important to the production—this characterizes the Sophomores. Not the individual voices but the teamwork of all has made them an outstanding group. During the year they have learned the stage directions and are ready now to slip into the supporting roles.

IN SECONDARY ROLES

LEAD SOPHOMORES IN SUCCESSFUL PRODUCTION

The Secondary Cast presented a successful play with the leading roles portrayed by William Smith, president; John Warner, vice-president; June Taylor, secretary; and Elizabeth Zachman, treasurer. These leading characters have won praise in the eyes of the audience and the producers.



That's right Don make them look up to you . . . A new adornment for Harding's flagpole —artistic? Perhaps the world's potential acrobats . . . Two's a company—three's a crowd—four on the sidewalk's not allowed . . . The gang gets together for a friendly chat and grin . . .

Row 1—Norman Adams, Myron Althouse, Glenna Augenstein, Mary Dale Bacon, Milton Baker, Robert Baker, May Ballard.

Row 2—Grace Barber, Norma Barrett, Mary Barton, Norma Bell, Kathryn Beverly, Dorothy Bevis, Cleo Betz.

Row 3—Lucille Brabson, Ralph Brammer, Edith Browarski, Charles Brown, Florence Brown, Mae Brown, Geraldine Brunson.

Row 4—Jean Bryant, Marguerite Bryant, Mabel Burke, Helen Burns, Virginia Butts, Robert Cahill, Mary Cahill.

Row 5—Mary Campbell, John Canterbury, Harold Carlisle, Lus Chappell, Charles Clark, Mildred Clark, Mary Jane Cook.

Row 6—Vonnie Mae Cook, Marguerite Coons, Theodore Cooper, King Crissinger, Marion Culver, Emil Deily, Dale Delander.

Row 7—Geraldine Denman, Helen Detrick, John Dodd, Frances Dodds, Harold Dorfe, Marjorie Dusang, Edward Dutt.

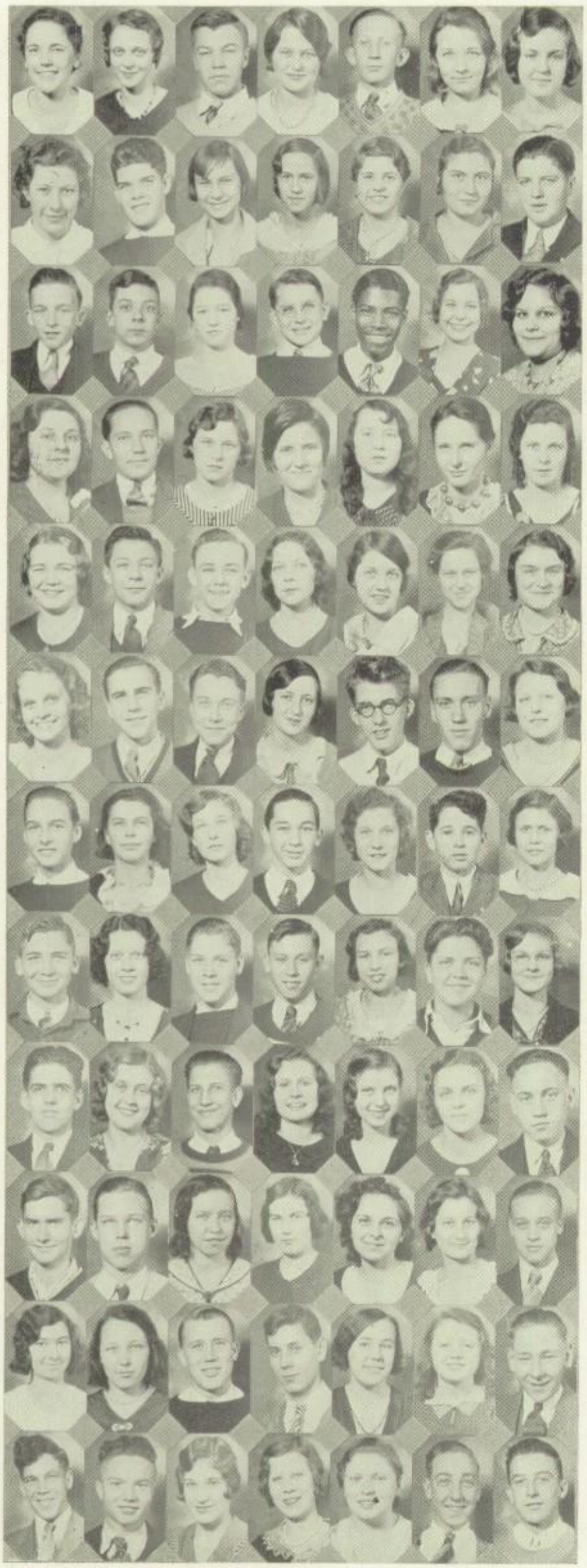
Row 8—Veigh Dutton, Robert Eddy, Howard Edsall, Esther Eggleston, Frances Emmons, Helen Ferguson, Mary Fetter.

Row 9—Rudy Findling, Donald Flesher, Doris Fogleson, Barbara Fralich, Violet Fremont, Pauline Freshwater, Grace Gandert.

Row 10—Franklin Gegenheimer, Doris George, Perry George, Robert Gilbert, Victor Gill, Helen Gompf, Ruth Gorman.

Row 11—Mary Etta Grant, Betty Griffith, Melvin Griffith, Walter Haldeman, Geraldine Hammerel, George Harden, Frank Harris.

Row 12—Margaret Harris, Beulah Hart, Woodrow Hartley, Katherine Harvey, Kenneth Hatcher, Marjorie Hayner, Reber Hazen.



Row 1—Phyllis Hecker, Eleanor Hedges, Elmer Hinkle, Rhea Hinton, Paul Hoffman, Jean Houghton, Elizabeth Howser.

Row 2—Jean Howard, Gene Hudson, Lois Humes, Kathryn Huntsman, Dorothy Hurr, Thelma Hickok, William Isaly.

Row 3—Clair Jacoby, Amil Johnston, Jeanette Johnson, Virgil Johnson, James Jones, Bertha Kase, Kathryn Kinsey.

Row 4—Donna Klingle, Charles Kockensparger, Ruth Kohbarger, Virginia Koons, Helen Landon, Mary Etta Larkin, Janet Lattimore.

Row 5—Margaret Lehman, Melvin Lehner, James Lewis, Ruth Leonard, Starling Lewis, Mary Line, Annabel Lingrel.

Row 6—Roxie Lusk, Louis Mahla, Harold Markin, Virginia Marshall, James Martin, George Mason, Vina Mathews.

Row 7—George May, Vivian Miley, Betty Miller, Thomas Miller, Catherine Minard, Edward Moon, Dorothy Morrison.

Row 8—Harley Murphey, Virginia Musgrave, Vernon Milton, Delmar McAdon, Margaret McAfee, William McCoy, Evelyn McClelland.

Row 9—Robert McClure, Margaret McCombs, Russell McCoy, Jane McCurdy, Ruth McDowell, Marjorie McElroy, Albert McGonagle.

Row 10—Rolland McKee, Donald McKim, Esther Nash, Margaret Neimeyer, Lena Nicolose, Annadale Nixon, Donald Northrup.

Row 11—Josephine Orahood, Lorene Osborn, Glenn Obenour, Joseph Packer, Wanda Parthamore, Irma Piefer, Ronald Perry.

Row 12—Phillip Pheasant, Howard Phelps, Betty Powell, Margaret Powell, Dorothy Prettyman, Richard Prettyman, Donald Quaintance.

Row 1—Odessa Ralston, Virginia Rawlins, Carl Reck, Clyde Reck, Helen Rice, Robert Richards, Edna Richardson.

Row 2—Robert Rinesmith, Robert Ringer, Harew Rogers, Della Roop, Robert Ruth, Glenn Ross, James Sauter.

Row 3—Joseph Scarch, Jack Schelb, Martha Schlientz, Ivan Schmidt, George Seas, Gerald Sickel, Nora Seigfried.

Row 4—Esther Selanders, George Setterfield, Lola Shirk, Ada Grace Smith, Clyde Smith, Dorothy Smith, Edwin Smith.

Row 5—Helen Smith, William Smith, John Snow, Jean Snyder, John Soulier, Virginia Stafford, Pauline Staley.

Row 6—Robert Staub, Laura Steele, Robert Stine, Virginia Stock, Mary Virginia Stock, June Stoffer, Gladys Sult.

Row 7—June Taylor, Anna Mae Tennor, La Velle Thomas, Aubrey Thompson, Leland Thorpe, Edward Throckmorton, Raymond Tillman.

Row 8—Corey Tubbs, Ruth Turner, Beatrice Uncapher, John Uncapher, Rennex Van Scoy, Georgie Varner, Jean Verburg.

Row 9—John Vestal, Glenna Walker, Margaret Walker, Harry Walters, Virginia Wark, John Warner, Kathryn Watson.

Row *10*—Leland Watson, Raymond Watts, Charme Lee Webster, Glen Wedertz, Elaine Weimer, Betty Welch, Harold Wendler.

Row 11—Ruth Weston, Orus Wetzel, Maurice Whitcum, Dorothy Williams, Ruth Williams, Kathryn Williamson, Dorothy Willis.

Row 12—Mabel Wilson, Muriel Wise, Florence Wood, Elizabeth Zachman, Herbert Zatteau, Thomas Zuck.

JUNIORS NOT PICTURED

Arthur, Dorothy
Baer, Josephine
Bartram, Ruth
Bibler, Adrian
Bosh, Thelma
Brashares, Mary
Breaky, Virgil
Brothers, Leslie
Burdette, Ruth
Christ, Anita
Clark, Thomas
Coats, Marvin
Cooperider, Ruth
Conklin, Dorothy
Corwin, Cleo
Cramer, Donald
Creasap, William
Danner, Jack
Davidson, Martha
Detrow, Evelyn
Deihl, Cicero
Dellinger, Charles
Dilsaver, Virginia
Elobin, Charles
Elliot, William
Firstenberger, Lowell
Fogle, Margaret
Fox, Ruth
Fry, Walter
George, Alice
Gettys, Virginia
Glosser, Robert
Gompf, Wilton
Green, Earl
Green, Juanita
Habluetzel, Paul
Hero, Chad
Harruff, Ralph
Hildbold, Marvin
Hill, Berthela
Hover, Athella
Howser, George
Jack, Margaret
Jones, Burdette
Jones, Howard
Kehrwecker, Dorothy
Keller, Bob
Klingel, Verna
Kunkle, James
Kutz, Roy
Mautz, Robert
Mautz, William
Meister, Richard
Messenger, Charles
Miley, Walter
Miller, John
Moffet, Byron
Moon, Grace
Murrey, Bernadine
McDaniel, Carl
McWilliams, Francis
Newman, Gladys
Nickels, Lois
O'Brien, Bernard
Paddock, Ruth
Phillips, Mary
Porter, Eugene
Powell, Gertrude
Prettyman, Erma
Price, Alys
Radel, Grace
Ralston, Bertha
Ralston, Christeen
Ratcliff, Martha
Rish, Dale
Reid, Charles
Reiff, Virginia
Rice, Robert
Richeson, Violet
Rife, Hazel
Rinesmith, Evelyn
Roberts, Vivian
Roof, Arthur
Roush, Francis
Runkle, Awanda
Ruppart, Eugene
Russell, Leroy
Schweikert, Anna
Scott, Lewis
Siffritt, George
Smith, Edna
Spicer, Donald
Stark, William
Swanson, Floyd
Thew, Wayne
Uhl, Donald
Walker, Dever
Walters, Arlew
White, Juanita
Walbert, Earl
Zachman, Mary Jane

SOPHOMORES NOT PICTURED

Agnew, Eugene
Alexander, Herbert
Artopoeus, Helen
Ault, Harold
Austin, Harold
Baer, James
Baldauf, John
Barnhart, Edward
Beaver, Wray
Beck, Richard
Bender, Carol
Bibler, Paul
Bill, Harold
Birnbaum, Sammy
Blake, Alice
Boggs, Orville
Baem, Earl
Breece, Robert
Carpenter, Louise
Caserta, Geneva
Chamberlain, Ruth
Chambers, Pauline
Claffey, Irene
Clemens, Robert
Clevenger, Richard
Cook, Donna
Cook, Helen
Carlton, Marguerite
Cunningham, John
Davis, Emma
Dains, Alice
Dietsch, Harold
Easterday, Alfred
Ellison, Juanita
Farrell, Mary J.
Foos, Mary Jane
Fout, Raymond
Gay, Nathan
Gillispie, Wade
Gottschall, Max
Gray, Mabel
Greene, Waldo
Greenland, Alice
Haberman, Walter
Hadlich, Elizabeth
Harbolt, Leonard
Harper, Raymond
Hawkins, Karl
Herser, Marjorie
Helwig, Donald
Herrigal, James
Hibbet, Kathryn
Hinamon, Leroy
Hultz, Arthur
Humes, Donald
Jaycox, John
Jones, Donald
Jones, Lawrence
Kelley, Violet
Kidd, Nina
Kinnamon, Dorothy
Kohler, Joseph
Kreuger, Cora
Leonard, Helen
Lehman, Charles
Lehman, Harvey
Lewis, Wilbur
Lusk, Robert
Maynhart, Charles
Markey, Elizabeth
Martin, Wayne
Midlam, Marian
Muller, Vera
Muller, Thelma
Moore, Oscar
Myers, Frederick
Martin, Clyde
McGhee, Georgene
Owings, Kenneth
Phelps, La'e
Porter, Joe
Porter, Robert
Postell, Francis
Putnam, Helen
Randall, Donna
Quick, Doris
Ringle, Kenneth
Ritzler, Donald
Samples, Charles
Scarch, Victoria
Shackelford, Robert
Shuster, Eugene
Smith, Albert
Snyder, Francis
Spanicek, Margaret
Sturgeon, Helen
Symonds, Marion
Smart, Gerald
Scofield, Margaret
Totaro, James
Van Buskirk, Vera
Van Houten, Harold
Voltz, Leo
Warwick, Francis
Weaver, Wilfred
West, Ruth
Weston, Russell
Wetzel, Junior
White, Donald
Williamson, Joe
Winfield, Glenna
Winslow, Lloyd
Wygle, James
Wynn, Georgetta
Wideman, Clark

HEAD TECHNICIANS . . .

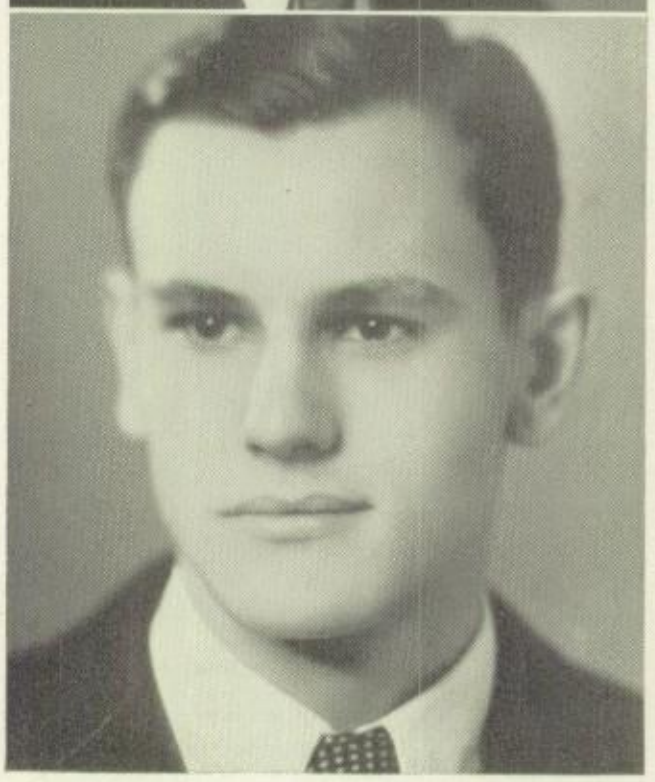
ELECTRICIANS . . .

MECHANICS . . .

Helping to keep the scenery repaired and building new settings for the stage are only a part of the work of the Vocational Department. Much has been saved the Board of Education by the department in the repairs of furnaces, laboratory fixtures, tables, chairs, and benches.

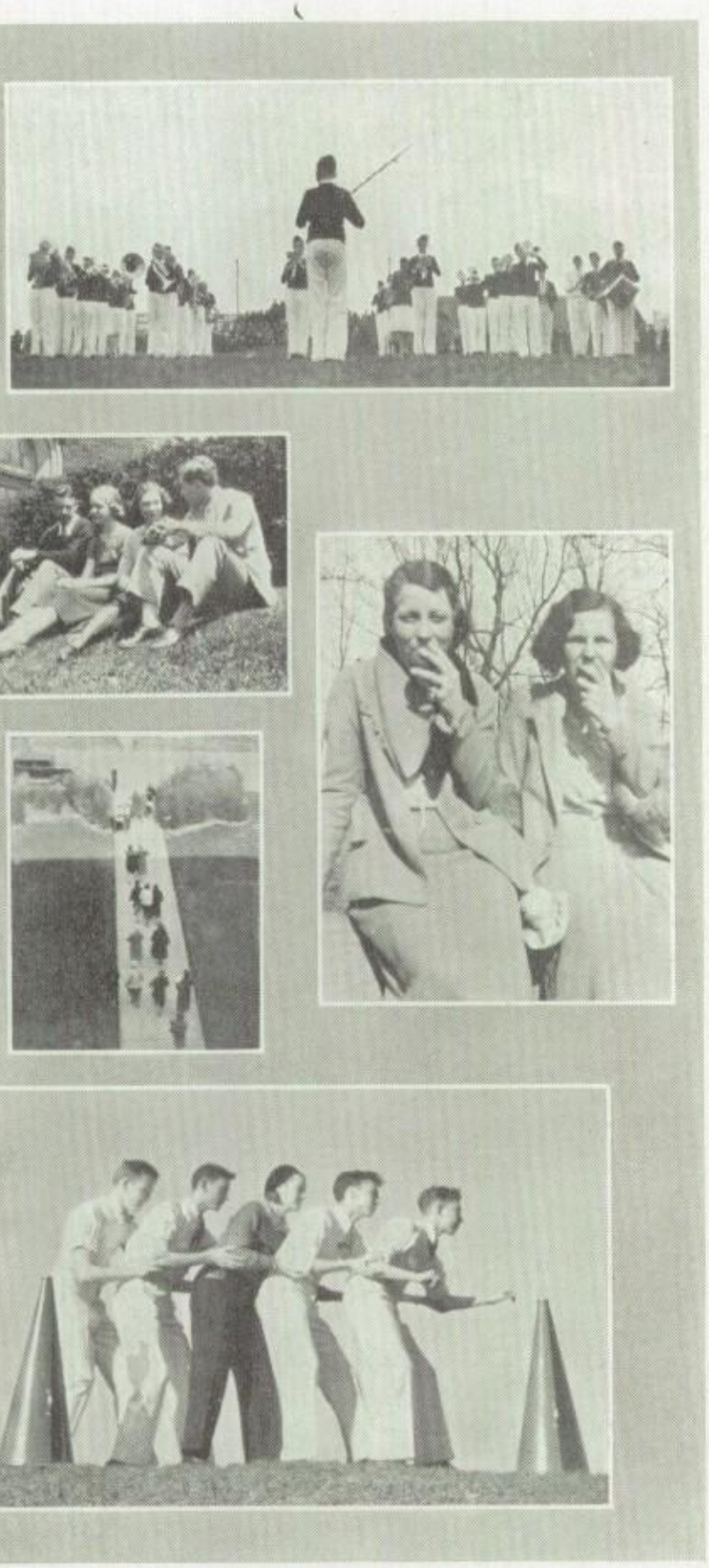
Besides these repairs, a great amount of new equipment has been built and turned over to other departments. A great deal of work has been done by the printing department for the school.

The department is headed by L. H. Rieker as co-ordinator. The officers were: Eric Williams, president; Clarence Roseberry, vice-president; Byron Caldwell, secretary; Edward Dutt, treasurer.



President ERIC WILLIAMS

Vice-President—CLARENCE ROSEBERRY



The cause of our pep and enthusiasm at the games . . . Four of Harding's devoted ones hide behind the shrubbery . . . Eighth period and release . . . Not so fast now don't shove . . . An apple a day keeps the doctor away . . . The old locomotive now boys . . . Pep her up!

STRINGS . . . WOODWINDS . . . BRASS . . . DRUMS . . .

No dramatic production is complete without music. The drama, "Harding Hi-Lights," has been well provided for with overtures and incidental music. With Mr. Evans as leader the band, orchestra, and glee clubs have contributed much to the spirit of the drama.

ATTENTION ! . . . STRIKE UP THE BAND !

The thump, thump, thump of the drums, followed by the martial notes of the trumpets and the trombones, the soaring, piercing tones of the clarinets, and the deep sonorous tones of the basses; these announce the approaching band.

What would a football game be without that certain spirit provided by the band? Before the kick-off it is the band that incites enthusiasm in the team as well as the audience. Crack goes the revolver and the half is ended. Harding High's Band forms and parades up and down the field, led by our midget leader, Lendell Layman, strutting his stuff. At the sound of the whistle they stop and form an H in front of the stands. Now we hear floating across the field the familiar strains "Come on along and sing us a song for dear old Harding High." We will have to agree that the band is quite necessary—we couldn't get along without it.

Under the direction of T. R. Evans, the band has accomplished more this year than ever before. During the football season they followed the team to as many out-of-town games as possible. The band also added its part to the spirit in the finals at the basketball tournament at Delaware.

Drum Major
LENDELL LAYMAN

Director
T. R. EVANS

According to the judge at the Eistedfodd at Fostoria, Harding's failure to win more awards was due to a lack of instruments. However, he complimented the band on their splendid work despite inadequate equipment.

NOISE AND HARMONY . . . CONCERTS . . . OVERTURES . . .

A harmonious blending of instrumental tones—those of the violins vibrating in smooth powerful crescendos, of the violas and cellos, the wood winds' clear piercing notes rising and falling through the melody, and the deep tones of the percussion and string bass instruments—that is the Harding orchestra.

This is the finished production—but oh, the work it has taken to produce this beautiful melody. Endless rehearsals, practice, and patience are necessary. The discords, squeaks, and shrill blasts off key that appear at first must all be eliminated by Mr. Evans. "Faster, watch your time, crescendo," he calls out and the players valiantly try to follow.

The orchestra has become a valuable addition to the school life playing in concerts and programs.

Their work was rewarded by the winning of second place in the Eistedfodd at Fostoria. The reed ensemble and the string ensemble also placed second. The judge praised the Harding musicians for their ensemble work complimenting their ability to play as a unit and not as soloists.

Every Tuesday and Thursday any one looking out the window can see the orchestra members going over to Central. Perhaps they are going to be required to play a new piece by themselves and they are wondering how they'll get through it or perhaps it is only a regular rehearsal. It is lots of work but they'll all agree that it is worth the time and the effort they spend.

Second Place

WINNING OF SECOND PLACE IN THE EISTEDFODD AT FOSTORIA

Mixed Chorus

The Sopranos

The Altos

After spending several days in trying out the various individual voices, Mr. Evans selected the Girl's Glee Club, which is composed of thirty-eight sopranos and forty-two altos. Twice each week at the end of the seventh period these select members go to the Central Junior High School auditorium to devote forty-five minutes to music. Once each week the Girls' and Boys' Glee Clubs combine to form the Mixed Chorus. "The sopranos were flat on the last measure. The altos are entirely too heavy. We will take each part separately again." These comments from Mr. Evans inform us that the Girls' Glee Club is learning a new song. However it doesn't take long until all the discords have been transformed into a harmonious melody.

Mixed Chorus

The Tenors

The Basses

How high do you think you can go? Can you go down this low? Following the piano up and down the scales with trembling voices —this is the tryout for the Boy's Glee Club. "Next," calls Mr. Evans, and you watch someone else perform. Then comes the time of waiting. Next the notice is posted on the bulletin board and all the aspirants for membership flock to see if their names are there.

The Glee Club has as its purpose instilling a true appreciation of higher musical values as well as cultivating the voices of the members and their ability to sing as a group. The active interest which has been shown by all the members has contributed to their success.

Theme Song of the Stars

(Tune—Moonlight and Roses)

As high school days are ending,
Our life work just beginning,
We cherish memories dear.
For friendships, that we treasure;
For knowledge, truth, and pleasure,
We praise together
Our Alma Mater.

We say goodbye to Harding
And wish success, in parting,
For the class of '33.
May our school prosper ever,
Her glory falter, never.
We pledge to you—
We will be true.

Chorus:

We sing thy praises
And honor thy name anew,
For standards you gave to—
Our class of '32.
Where e'er we wander,
If life brings us sorrow or joy,
We'll ne'er forget thee,
Our dear Harding High.

Dorothy Pace

MAKE BELIEVE AND MAKE THEM BELIEVE

Debate and drama—both have their parts in this play. One by scenery, costumes, and clever dialogue creates a picture for you; the other, by facts and logic compels you to see the point. Each has tried to portray with originality and accuracy its part in the school life.

NOW IF YOU WANT MY OPINION . . .

Not only because the question was an interesting one, not only because we met a number of fine debate teams, but chiefly because everyone who participated took an active interest in his work, the debate season has been a successful one.

The question for debate was: "Resolved, that the several states should enact legislation providing for compulsory unemployment insurance". Debates were held with Mt. Vernon, Marysville, Bucyrus, Delaware, and Lima South.

The affirmative side of the question was upheld by Helen Cathers, John Canterbury, Katherine Marshall, and Bernard Brooks.

We wish to sing the praises of the unsung. Few people realize the hard work and intensive training necessary for a successful debate team. The number on the team is not large compared to the size of the group that reported last fall for work. In a few months after the start of school, many had ceased to work and these were soon eliminated.

Debate is one of the most worthwhile activities giving intensive training in mental gymnastics. No one can doubt this after listening to the rebuttal speeches.

So we'll all join in the cheer, "Debaters rah! Debater's rah! Rah, rah, debaters!"

HELEN CATHERS
JOHN CANTERBURY
KATHERINE MARSHALL
BERNARD BROOKS

WELL, WE DON'T WANT YOUR OPINION . . .

"Whatever side you're for—we're agin' it," was the motto that carried the negative debaters through a successful season.

They were so successful with this motto that in the debate with Lima South the judge decided that he too was against the question and so our team was given the decision. After listening to the convincing arguments of Junior Wetzel, Martha Jane Cook, Hermann Rhu and Robert Rosenberg no one could doubt the judges decision. Their arguments were well prepared and interestingly given. An unusually large audience was there to root for our debaters. An interesting program of musical numbers preceded each debate.

The negative team also participated in the dual debates with Mt. Vernon, Marysville, Bucyrus, and Delaware.

The debate season closed with a banquet at the Mautz Tea-room. The next day the debaters were exhibiting their red and black H's and Mr. Bain his new leather bill fold, which was presented him by the debaters.

The number trying out for the debate team has been increasing each year and through the persistent effort of Mr. Bain the quality of the team has been greatly improved.

A call has been issued for debaters for next year and with such an early start, Harding should have an even more successful team next season.

JUNIOR WETZEL
MARTHA JANE COOK
HERMANN RHU AND
ROBERT ROSENBERG

"THE KNAVE OF HEARTS"
"PRINTERS' INK"

GREASE PAINT . . . ROUGE . . . MASCARA . . .

Did you take part in "The Knave of Hearts," "Printer's Ink," "The Nine Who Were Mother," "Babbitt's Boy," "The Cross-Stitch Heart," "The Message from Khufu," "The Sentimental Scarecrow," or "The Royal Family"? That is, did you aid in any of these productions as a member of the cast, as stage manager, business manager, advertising manager, prompter, or assistant? If so, you are a member of this year's Ye Merrie Players.

The purpose of this organization is to create a greater interest in dramatics and to bring the participants of the different productions in social contact with each other.

As dramatic coach and sponsor of this club, Miss Lucile Foreman spends a great deal of time and thought in choosing the Junior and Senior plays so as to give opportunities to as many students as possible. The large membership in this year's organization proves that in the last two years she has succeeded in this purpose.

SCARECROWS ... MUMMIES ... COLLEGE LADS ... CROSS STITCH HEARTS

In a sampler garden far away and long ago was the setting for "The Cross-Stitch Heart". Rosetta has always been subdued by her mother. She is finally awakened to the realization that she has a heart by Man-of-the-World and that it beats for him. So she makes her escape with Man-of-the-World leaving Adam, her mother's choice for her, desolate.

William Briggs, home from his first year at college, sets out to educate the family. His purpose seemed to falter at the end for the rest succeed in educating him to their ways This is the situation provided in the comedy, "Babbitt's Boy".

A scarecrow who is brought to life by a kiss is the central figure in "The Sentimental Scarecrow". After the gypsies have gone by without listening to his pleas, Polly comes along and brings him new life by her kiss.

Then the scene shifts to a heretofore undiscovered tomb in the Valley of Kings, Egypt for "A Message From Khufu".

"SENTIMENTAL SCARECROW"
"A MESSAGE FROM KHUFU"

COSTUMES . . . MORE ROUGE . . . OVERTURE . . .

STAFF

Business Manager
Donald Lindsey

Assistant Business Manager
Donald Atkinson

Stage Managers
Fred Felchlin
Abbott Howser
Leroy Shrock

Properties
Wilma Watt
Aucella Nutter

Make-Up
Phyllis Rinehart
Mary Jo Zeisler

CONCERNING
THE FAMOUS
THEATRICAL FAMILY

Family quarrels, lover's quarrels, boxing and fencing matches, and tumultous scenes in which some member of the family decides to quit the stage forever; all are present in "The Royal Family". This comedy by George C. Kauffman and Edna Ferber deals with a famous American theatrical family and is said to be a portrait of the Drews and Barrymores.

Fanny Cavendish, the head of the family, portrayed by Esther Topliff, rules her family with cutting satire. There is Julia, her daughter, Betty Mautz, who bears the burdens of the family and whose daughter Gwen, Lillian Thomas, is to appear in a famous play with her mother. There are Fanny's two sons—Dean, Paul Webb, whose theatrical career is ended, but who can't realize it; Tony, the irrepressible, played by Jack Hudson, who is always in some mad scrape. Kitty, Dean's wife, portrayed by Helen Bailey is a fine comedy part, and Wolfe, the theatrical manager for the family is a splendidly sympathetic part played by Richard Morgan. Perry Stewart, Herman Rhu, and Gilbert Marshall, Paul Hunt, are the two fiances of Gwen and Julie. Interesting comedy parts are taken by Ruth Sonnanstine as Della, the maid, and Louis Woolum as Joe, the butler. Hallboys are Melvin Rinnert and Lendell Layman; the chauffeur, Wilson Jaycox; Miss Peake, the nurse, Henrietta Filiatrault; and Gunga, the Indian servant is portrayed by Ben Jacoby.

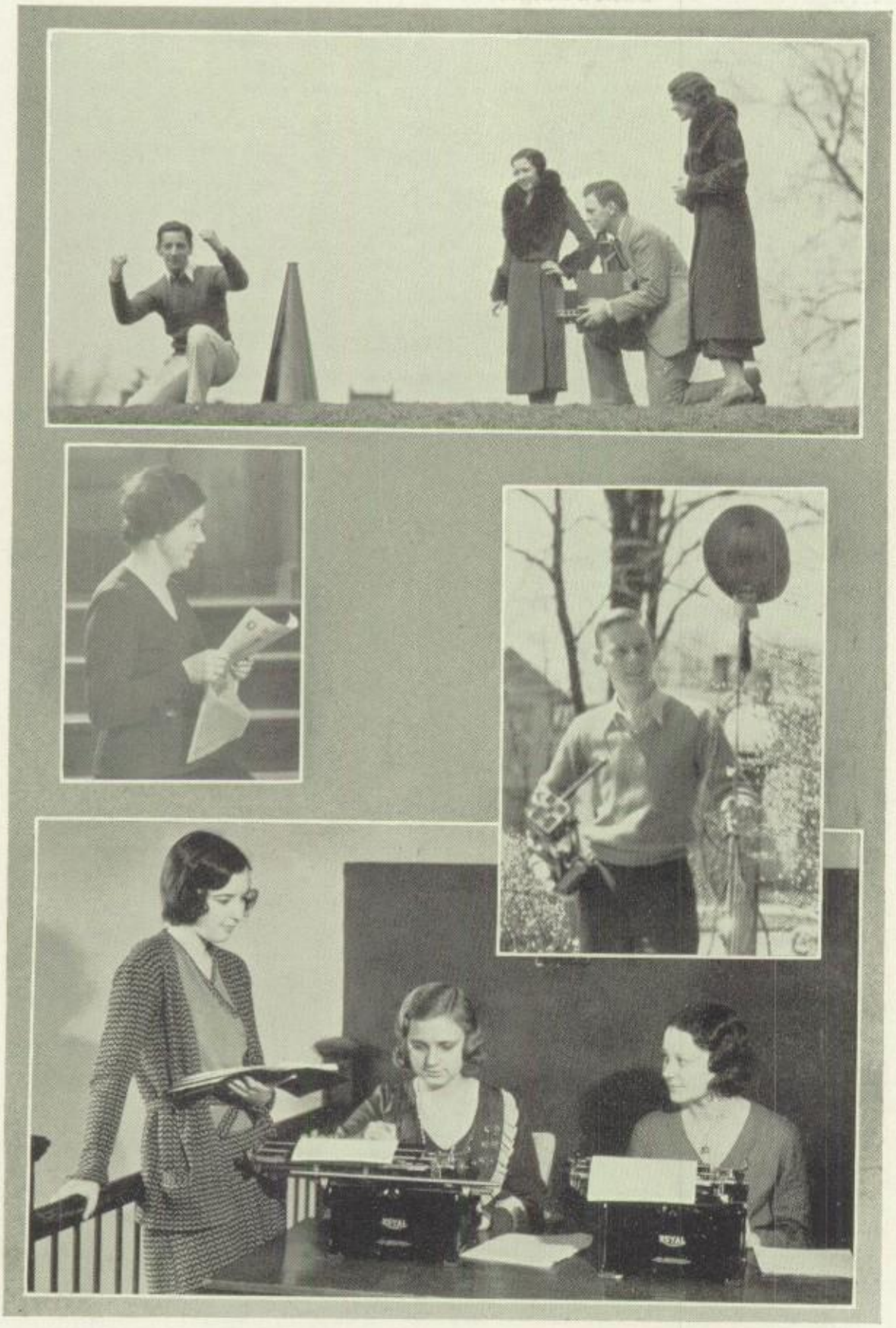
PRINTER'S INK . . . TYPE . . . PAPER . . . PICTURES . . .

Another part of the drama is concerned with the journalism department and the clubs. The journalism classes have ably handled the publicity of the drama under the skillful direction of Miss Lucile Foreman. The clubs have added to the effectiveness of the play both by social and educational means.

The Herald

The official weekly publication, The Herald, exerts an important influence in the student life. Under the skillful guidance of Floyd Duffey, editor; Ben Jacoby, business manager; and Jay Houser, advertising manager; the 1931-32 Herald enjoyed one of its most successful years. Miss Lucile Foreman is faculty advisor.

The most important event of the year was the issuing of a six page Washington Bicentennial edition. The center section was written in the style of a newspaper of two hundred years ago.



The Quiver

To write of a publication is easy—but to write knowing that the writing will appear in that publication is a different matter.

When this book reaches you, there will probably be some indignation. That is expected and unavoidable. "Nothing is perfect".

One thing is to be remembered. This book is not the work of one person. The careful work of many people has gone to make The Quiver.

Journalism Classes

Copy . . .

Reporters . . .

Did you ever think that you would like to be a journalist? The study of High School Journalism helps one to make a decision along this line.

The weekly publication of the Harding Herald gives the students a taste of "real" newspaper work. In this connection the course in Journalism includes a detailed study of the fundamentals of newspaper writing, including the writing of "straight" news stories, feature stories, sports stories, editorials, society columns, etc. A special feature of this work is the analysis of various magazines, including the art of advertising and the study of magazine contributors—cover designers, artists, short story writers, dramatic critics, and book reviewers.

The year's course develops the student's originality by means of various individual projects, feature story writing, and notebook work.

Hi-Y

Falcon

Ben Grill

Sans Peril

To create, maintain, and extend throughout the school and community, high standards of Christian character is the purpose of the Harding Hi-Y. Its four cornerstones are: clean living, clean scholarship, clean speech, and clean athletics.

Due to the large membership this year, three groups were formed. The Ben Grill Club chose Richard Morgan as president; the Falcon Hi-Y, John Beicher; and the Sans Peril, Warren Ullom. Donald Lindsey as city-president took charge of the joint meetings.

The three clubs sponsored Dad's Day during the football season and Mother's Day at the home basketball game with Mansfield. Their social events included various individual parties and the annual Sweetheart Party. With the Tri-Hi, they sponsored the Christmas party for the children from the Children's Home and the chapel and Easter sunrise services.

SCHOLARSHIP . . . LEADERSHIP . . . CHARACTER . . . SERVICE . . .

—THE HIGHEST HONOR AT HARDING HIGH

The highest honor that can be attained at Harding High School is membership in the National Honor Society.

The symbol of this organization is the keystone and flaming torch. Its four cardinal principles are Scholarship, Leadership, Character, and Service. The faculty chooses the members from the highest fourth of the class in scholarship. Only fifteen per cent of the class may be chosen.

The purpose of this society is to aid others in attaining more scholarly habits, to enlist in worthy service, and to lead forward in all such things as shall advance the welfare of the school.

This year's officers were: Grace Marie Staker, president; Virginia Grover, vice-president; Dorothy Pace, secretary; and Mr. Smith, treasurer. Miss Edith Brown is the faculty advisor.

Members: Helen Bailey, Elizabeth Bufford, Melba Burbaugh, Melba Jean Biggert, Ada Ruth Clagett, Virginia Grover, Fannie Harris, Russel Harrold, Virginia Hartsell, Freda Haskell, Lois Hecker, Paul Hunt, Ben Jacoby, Thelma Knight, Helen Laverty, Donald Lindsey, John Langley, Betty Mautz, Richard Morgan, Richard Myers, Catherine Parcher, Dorothy Pace, Mary Margaret Peters, Kathryn Schneider, Pauline Shelton, Grace Marie Staker, Ruth Sonnanstine, Grace Stockman, Esther Topliff, Doris Van Meter, Jane Waddell, Louis Woolum, Eloise Weber, and Mary Jo Zeisler.

BOOK REVIEWS . . . REFERENCES . . . CLASSICS . . .

Contributing a distinctive service to the school, furthering literary interests, enjoying the companionship of other pupils of similar tastes, caring for books and guarding against losses, and gaining experience useful in adult life are the purposes of the Library Council.

The members are composed of those students who aid Miss Jacoby in the library.

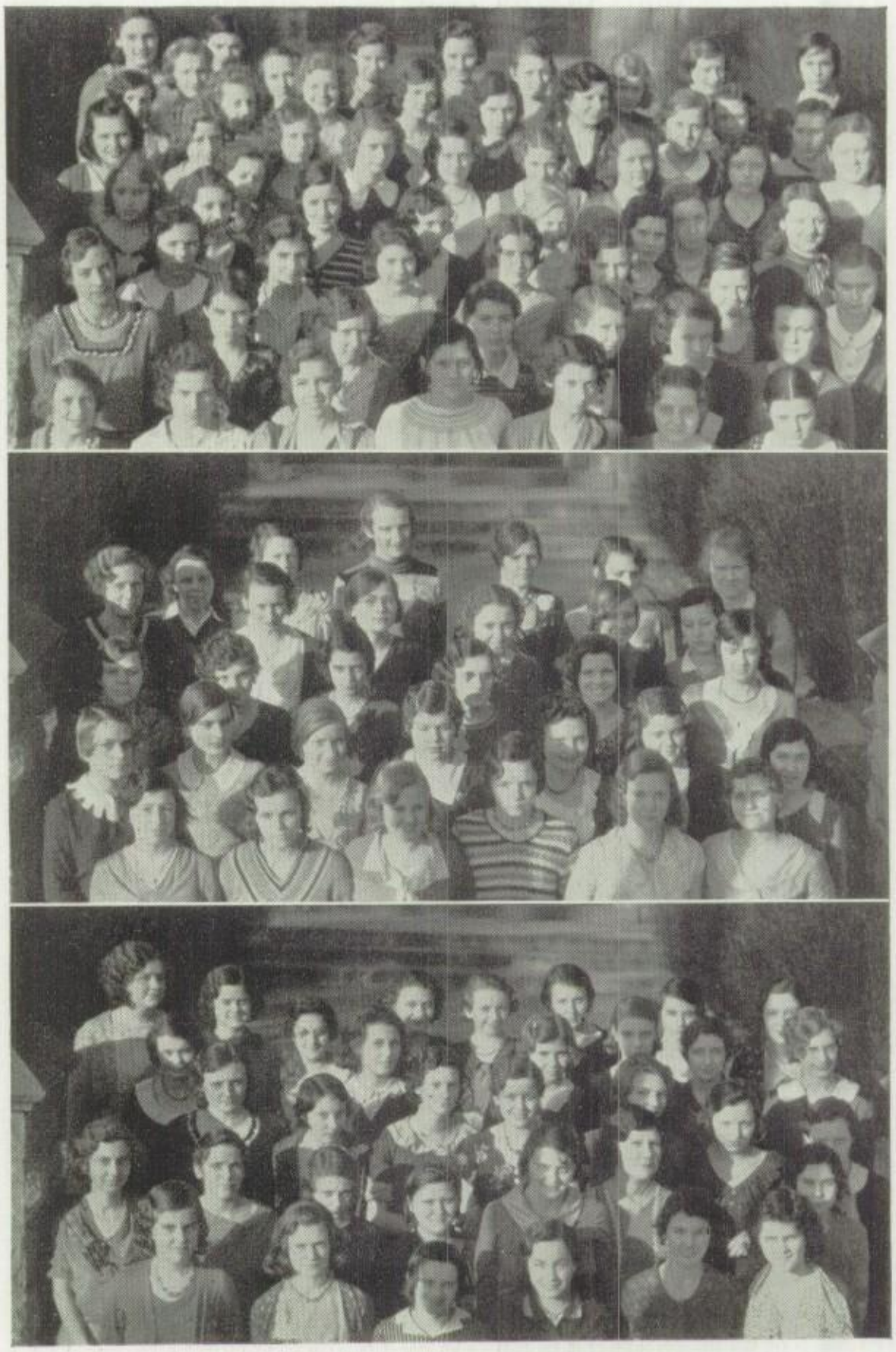
Book reviews, musical numbers, and articles of interest to librarians, are features of the meetings. The club was founded in 1929 with Miss Etta Jacoby as sponsor.

The officers of the club are: president, Pauline Shelton; vice-president, Eloise Weber; secretary, Tom Johnson; treasurer, Mary Margaret Peters; reporter, Jeanette Bowser; historian, Ruth Persinger.

Members: Charles Brown, Glenna Phillians, Sammy Birnbaum, Fannie Harris, Melba Burbaugh, Ruth Persinger, Grace Marie Staker, Doris Van Meter, Betty Mautz, Martha Jane Cook, Jeanette Bowser, Eloise Weber, Trella Hemmerly, Aucella Nutter, Ruth Owen, Margaret Herriot, Elizabeth Bufford, Virginia Silliman, Virginia Hartsell, Mary Lewis, Virginia Stock, Juanita Ellison, Louise Parish, Chester Evans, Ana Marie Booth, Bertha Kase, Helen Gompf, Ethyleen Bonecutter, Tom Johnson, Donna Foraker, Anita Hoffmans, Mary Louise Winters, Pauline Shelton, Mary Margaret Peters, Lois Hecker, Starling Lewis, Mary Gracely, Iris Roberts.

—THE LOVE
FOR GOOD BOOKS

Tri-Hi



To face life squarely and to find and give the best is the purpose of the Tri-Hi organization. Mountain climbing was the theme chosen for the year.

Interesting program meetings were held every other Thursday after school. Discussions of various phases of Girl Reserve work, vocational guidance, and meetings sponsored by the interest groups have been held.

The club was divided into four interest groups, sports, dramatics, home economics, and art. Each group has had charge of one regular meeting of the club. A play, "Three Potatoes for Mary", was given by the dramatics group and a display of art was the feature of the art group's meeting.

A get-together and a hobo party were held and the social activities of the club ended with a "Sweetheart" party April 16.

The activities of the club have been capably taken care of by Kathryn Schneider, president; Virginia Hartsell, vice-president; Mary Gracely, secretary; and Esther Topliff, chaplain.

Inter Nos

The purpose of the Inter Nos is to create and maintain an interest in that part of classical study for which we have little time in the class room and to foster a better social spirit.

Senior members: Elizabeth Bufford, Melba Burbaugh, Cleona Clark, Henrietta Filiatrault, Virginia Grover, Virginia Hartsell, Freda Haskell, Lois Hecker, Helen Laverty, Muriel McMurray, Aucella Nutter, Mary Margaret Peters, Olga Marie Smith, Ruth Sonnanstine, Jane Waddell.

Junior members: Eloise Bodley, Genevieve Doering, Dorothy Fisher, Mary Gracely, Cleo Haberman, Lillian Hankle, Anita Hoffmans, Helen Holdridge, Sarah Hurd, Mary Alyce James, Carrie Krisher, Charlotte Llewellyn, Margaret McGhee, Marcella Smith, Catherine Thew, Martha Waddell, Eutoka Welch, Grace Wheeler, Ruth Wheeler.

Sophomore members: Carol Bender, Mabel Burke, Mary Campbell, Frances Emmons, Barbara Fralich, Lois Humes, Evelyn McClelland, Esther Selanders, June Taylor, Ruth Turner, Elaine Weimer, Elizabeth Zachman.

CAESAR . . . CICERO . . . VERGIL . . .

To promote and maintain a better interest in the translation and study of Latin is the aim of each Roman Senator. The Roman Senate organization is an honorary society composed of sophomore, junior, and senior boys who receive a grade of A or more for a six weeks' period in the study of Latin.

Once every six weeks' period a meeting is held at the school building at which time both business and social affairs are combined.

Near the close of the school term, according to custom, the Roman Senators entertain their "girl friends" at what has come to be known as the annual Roman Senate Sweetheart Party. Such a party was held this year, of course.

The officers which were elected by the Senators this year are: Allan Justice, president; Donald Lindsey, vice-president; Charles Brown, secretary; John Snow, treasurer; and John Langley, reporter. Faculty members who act as sponsors are Miss Mabel Turney, Miss Trolla Klopfenstein, and Miss Margaret Wolfley. The members in order of their class are:

Senior: Allan Justice, John Langley, Donald Lindsey, Richard Morgan, and Richard Myers.

Junior: Robert Rosenberg.

Sophomore: Charles Brown, Robert Cahill, Richard Clevenger, Frank Gegenheimer, Donald Humes, Ivan Schmidt, Wiliam Smith, John Snow, William Wetzel, Joe Williamson, and Thomas Zuck.

ROMAN SENATE

FRENCH PLAYS . . . MUSIC . . . ART . . .

Le Petit Salon is an honorary club for Senior French students having grades of A or A plus for a six weeks' period.

Meetings were held about once a month, the business portion being conducted in French. Each program depicts some phase of French life. The most elaborate meetings of the year included one on opera and one on art. In the former, operatic selections were sung and played. Living portrayals of famous paintings featured the art meeting.

The activities of the club closed with a steak roast and party at Camp Robert Uhler.

Miss Isabel Freer and Miss Ruth Starr are the sponsors of the club.

The officers were: La presidente, Virginia Hartsell; la sous-presidente, Pauline Shelton; le treasorier, Donald Lindsey; la secretaire, Grace Marie Staker; la reportier, Ruth Sonnanstine.

Members: Helen Bailey, Virginia Hartsell, Fannie Harris, Freda Haskell, Juanita Owings, Grace Stockman, Eloise Weber, Olga Marie Smith, Kathryn Schneider, Virginia Dorsey, Virginia Grover, Glenna Hale, Catherine Parcher, Pauline Shelton, Dorothy Seebach, Aucella Nutter, Esther Topliff, Martha Waddell, Helen Andrews, Cleo Haberman, Dorothy Pace, Lillian Thomas, Ruth Sonnanstine, Doris Van Meter, Donald Lindsey, Grace Marie Staker, Mary Jo Zeisler, Louis Woolum, Lois Hecker.

LE PETIT SALON

STENOGRAPHERS . . . TYPISTS . . . SECRETARIES . . .

All Seniors receiving a grade of A or A plus in shorthand are eligible for membership in the Tironian Club. The club was founded in 1924 and is sponsored by Mr. Russell Dunlap.

Different writings of prominent business men, plays, and musical numbers feature the meetings. The club meets once a month at the homes of the members.

The name was selected from Tyro who was a Greek slave of Cicero's and later became his secretary carrying out his duties to perfection.

The club closed the year with a banquet for the members and their guests.

Officers presiding during the year were: Thelma Knight, president; Erma Buckley, vice-president; Louise Parish, secretary; Lloyd Young, treasurer; Hazel Eibling, reporter.

Members of the club are: Helen Andrews, Mildred Appleman, Lodena Brady, Erma Buckley, Nancy Carskadden, Ada Ruth Clagett, Lucile Coffey, Audrey Davis, Gloyd Dearth, Hazel Eibling, Naomi Gruber, Willelah Hardin, Freda Haskell, Betty Hoyles, Thelma Knight, Dorothy Lindsay, Marilyn Meseke, Louise Parish, Beulah Siders, Louise Sipes, Mildred Walters, Florence Walters, Wilma Watt, Wanetah Wise, Catherine Wedertz, Lloyd Young.

TIRONIAN CLUB

SCHOOL SPIRIT . . . PEP . . . ENTHUSIASM . . .

With a picture of George Washington as a goal, both study halls were greatly improved as a result of the "tidy study hall" campaign sponsored by the Booster Club this year.

The purpose of this organization is to aid in the support of all school activities and to create a greater interest in such activities.

By the use of student ballots, this year's Booster Club tried to carry out the wishes of the student body. The organization was successful in sponsoring the various Harding High debates and the home room basketball tournament.

The members of this organizaion include the class officers, representatives of the Girl Reserves, and Hi-Y Clubs, and student representatives from each home room.

The officers for the year were: Herman Rhu, president; Carroll Caris, vice-president; Paul Webb, secretary; and Wiliam Pohler, treasurer.

Members: Ruth Alexander, Donald Atkinson, Helen Bailey, Alice Blake, Carroll Caris, Nancy Carskadden, Raymond Coleman, Evelyn Conarty, John Dodd, Frank Gegenheimer, John Guthrie, Jean Howard, Ben Jacoby, Wilbur Lewis, Donald Lindsey, Edward Moone, Richard Morgan, Ruth Paddock, William Pohler, Donald Quaintance, Herman Rhu, Melvin Rinnert, Doris Roberts, Kathryn Schneider, William Smith, Grace Marie Staker, Laura Steele, Junior Strayer, Virginia Vance, Paul Webb, Charm Lee Webster, Lloyd Young.

BOOSTER CLUB

HIGH IDEALS . . . SERVICE . . . FRIENDSHIP . . .

Aim-Hi Club was founded in 1930. The group is composed of active Tri-Hi members who are working for rings, the highest Girl Reserve honor.

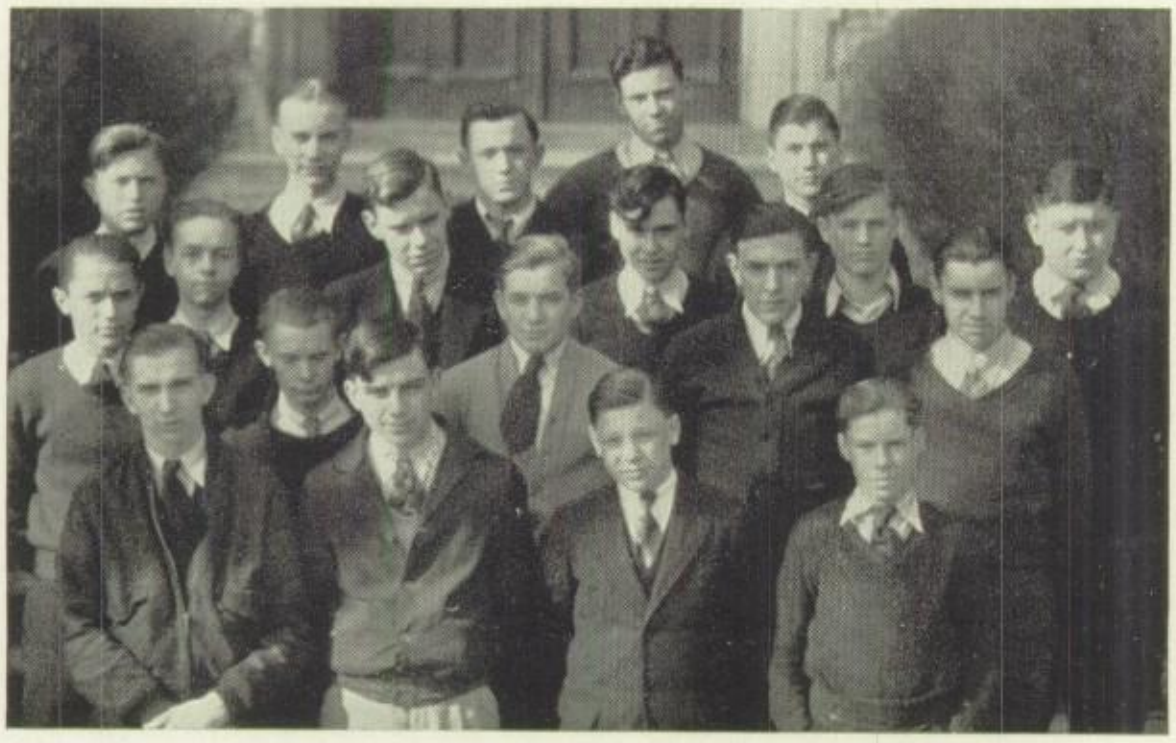
The purpose of the club is to create a deeper interest in the Girl Reserve work and to furnish an opportunity for self expression.

The club meets on the Thursday open from regular Girl Reserve meetings. The programs for these meetings consist of discussions on the ideal life. Officers of the club are: Miss Mary Helphrey, sponsor; Pauline Shelton, leader; Fannie Harris, secretary.

After fulfilling certain requirements, the following became wearers of the ring:

Maxine Alspach, Helen Bailey, Eloise Bodley, Geneveive Doering, Jeanette Bowser, Melba Burbaugh, Eleanor Cowan, Alice Crow, Dorothy Fisher, Mary Gracely, Lillian Hankel, Fannie Harris, Lois Hecker, Trella Hemmerly, Helen Holdridge, Sarah Irvine, Mary Lewis, Mary Caroline Line, Aucella Nutter, Glenna Phillians, Mary Esther Phelps, Erma Prettyman, Jane Raub, Phyllis Rinehart, Iris Roberts, Opal Setterfield, Florence Schelb, Marcella Smith, Lillian Thomas, Eutoka Welch, Mary Louise Winters, Eleanor Zeig, Charlotte Llewellyn, Anna Mosher, Anna Marie Booth.

AIM HI



DRAFTSMEN . . . PRINTERS . . . ELECTRICIANS . . .

Those standing in the highest third in scholarship in the Vocational classes are eligible for membership in the Industrial Research Club. Their idea of organization is to construct, create, and extend high standards of scholarship throughout the Vocational students and to make a fellowship that will bring the students closer together.

The club is sponsored by Mr. Reiker and Mr. Roberts as faculty advisors. The following officers have guided the chapter through the school year: Oliver Hagan, president; Leroy Shrock, vice-president; and Russell Harrold, secretary and treasurer.

Members: Arthur Daniels, George Gehring, Russell Harrold, Fred Felchlin, Arlis Risch, Burdette Jones, Frederick Soos, Walter Fry, Byron Caldwell, Leroy Shrock, Wayne Thew, Lloyd Detwiler, John Beicher, Oliver Hagan, Albert Smith, Robert Ebert, Chad Hero, Wilbur Lewis, Austin Mougey, John Uncapher, Floyd Detwiler, Robert Ruth, Eugene Kinney, Leslie Thorpe, Bernard O'Brien, Gayle Horseman, Emmett Osterholt.

INDUSTRIAL RESEARCH CLUB

KINESIAN CLUB

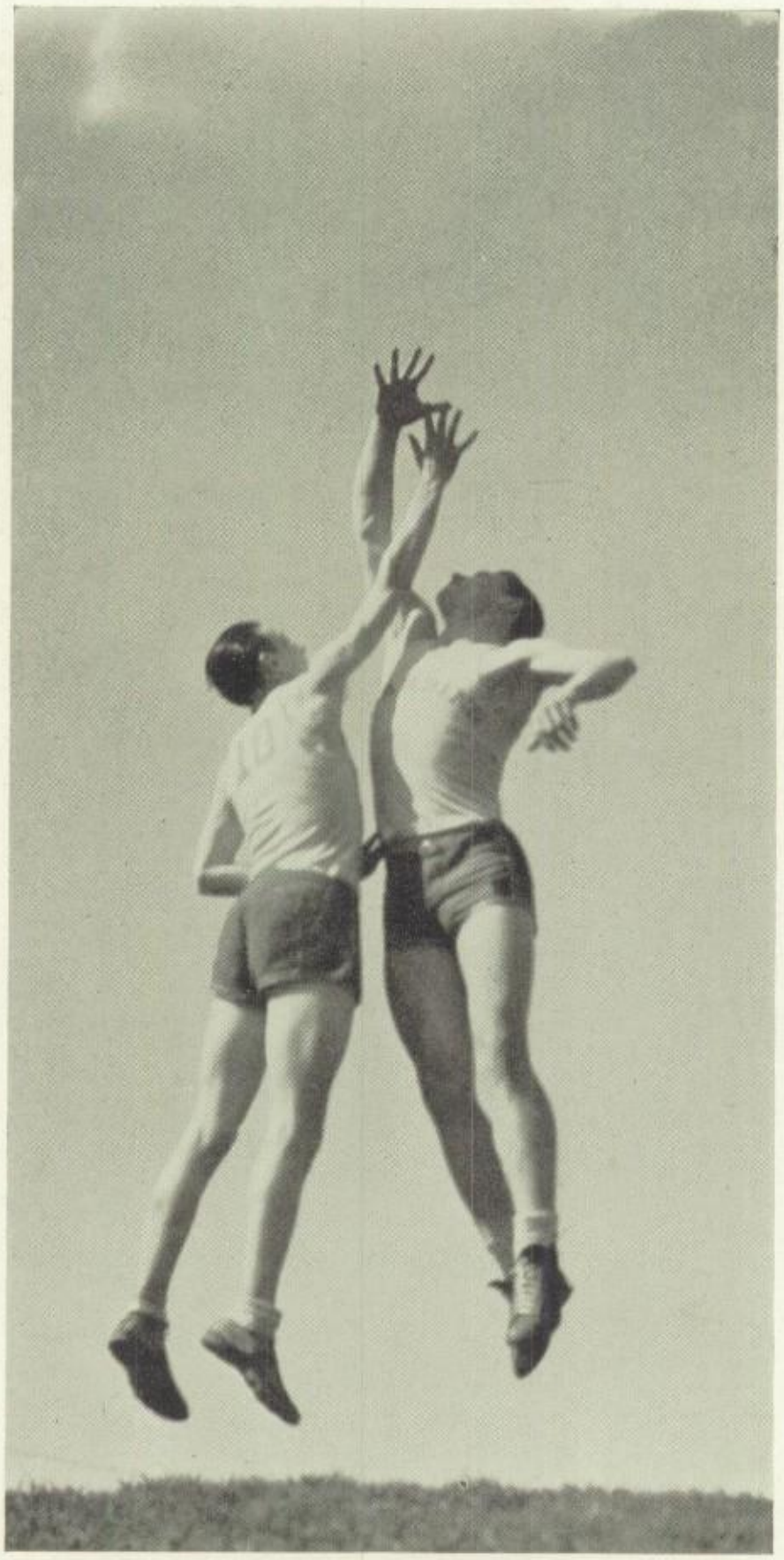
NATURAL RHYTHM . . . EXERCISE . . . DRILLS . . .

Will the spirit of Santa ever grow old? Even the Seniors enjoyed going to Santa's workshop with the Kinesian Club, December 18. Here Santa, Mrs. Santa, Hodge and Podge entertained the little boy and girl by presenting toys for their approval. Would you prefer a china doll, a jack-in-the-box, a paper doll, a clown, Raggedy Ann and Raggedy Andy, a tin soldier, "Our Gang" dolls, Krazy Kat, a French doll, Minnie and Mickey Mouse, or a toy policeman? Remember these toys can walk, talk, sing, dance, sleep, or anything. After leaving the toy shop you found yourself wanting one of each. Of course, it was only an assembly program.

The Kinesian Club is an organization composed of those girls who wish to continue gymnasium in their senior year.

The officers who were chosen for this year are: Mary Linscott, president; Fannie Harris, vice-president; Esther Topliff, secretary; and Pauline Shelton, treasurer.

The members are: Lucille Atkinson, Helen Bailey, Melba Jean Biggert, Elizabeth Bufford, Cleona Clark, Lucile Coffey, Helen Crowley, Virginia Dorsey, Lucile Ebert, Henrietta Filiatrault, Donna Foraker, Virginia Grover, Glenna Hale, Fannie Harris, Virginia Hartsell, Helen Haubert, Rachel Hinklin, Sarah Irvine, Mary Linscott, Florence Maag, Betty Mautz, Dorothy Pace, Catherine Parcher, Mary Margaret Peters, Neva Rish, Pauline Shelton, Ruth Sonnanstine, Grace Marie Staker, Lillian Thomas, Esther Topliff, Doris Van Meter, Jane Waddell, Ruth Wick, Grace Wise, Elizabeth Walters, Mary Jo Zeisler.



STRATEGY . . . SHRILL WHISTLES . . . PLAYS . . . GOALS . . .

Harding rah! Harding rah! Rah, rah, Harding! This is the signal for the entrance of another group of players, the athletes. Pep, enthusiasm, and hard fighting have been characteristics of theirs which have helped to bring honor to Harding. They have performed well and deserve the applause of the audience.

N. C. O. LEAGUE FOOTBALL STANDING

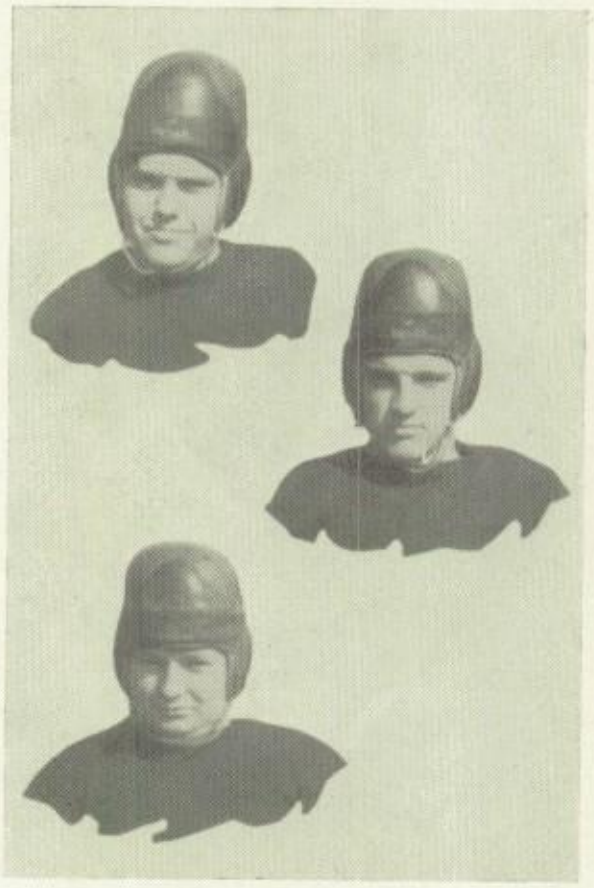
Team	*P*	*W*	*L*	*T*	*Pct.*
Mansfield	5	5	0	0	1000
Shelby	5	3	2	1	600
Ashland	5	3	2	0	600
Bucyrus	5	2	2	1	500
Harding	5	1	4	0	200
Galion	5	0	4	1	000

SUMMARY OF GAMES

Harding	6	Columbus South	6
Harding	6	Delaware	13
Harding	6	Ashland	26
Harding	0	Findlay	58
Harding	6	Bucyrus	12
Harding	6	Mansfield	37
Harding	32	Crestline	0
Harding	7	Shelby	13
Harding	18	Galion	13

SEASON'S TOTAL

Played 9 Won 2 Lost 6 Tied 1 Points 222



William Jevas—*Guard*

Bill was known by all teams in the league for his fight and grit. He was a bear on defense although one of the lightest men on the squad. He leaves Harding this year.

John Pickerel—*End*

After two years as a reserve "Pick" finally achieved the position of regular end and proved a great help in all departments of the game.

Ronald Clark—*Guard*

After playing backfield in his first year on the squad, Clark was shifted to a guard where he struck his stride. This is his finale to Harding High football history.

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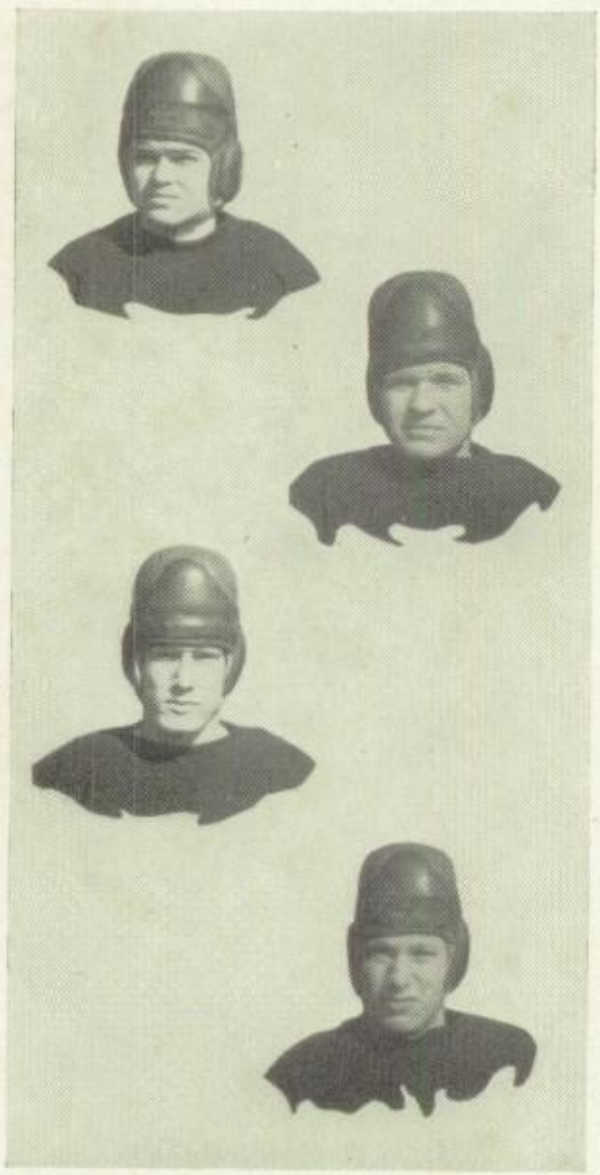

Richard Morgan—*Quarterback*

This was Morgan's third year on the "Varsity." Although hindered by injuries part of the season, Dick was a heady field general and was elected captain for the year.

Carl McDaniels—*End*

Halfback, center, or end were Mac's positions. He played a bang up game and was in the thick of every huddle.

Charles Williams—*Tackle*

To "Red" goes a vote of appreciation for his faithfulness and service. Out for the team since his Junior High days, he finally succeeded in making it in this, his last year.

Lowell Firstenberger—*End*

Many an opposing player will remember Firsty's hard tackling and steady blocking. The best news is that he'll be back next year.

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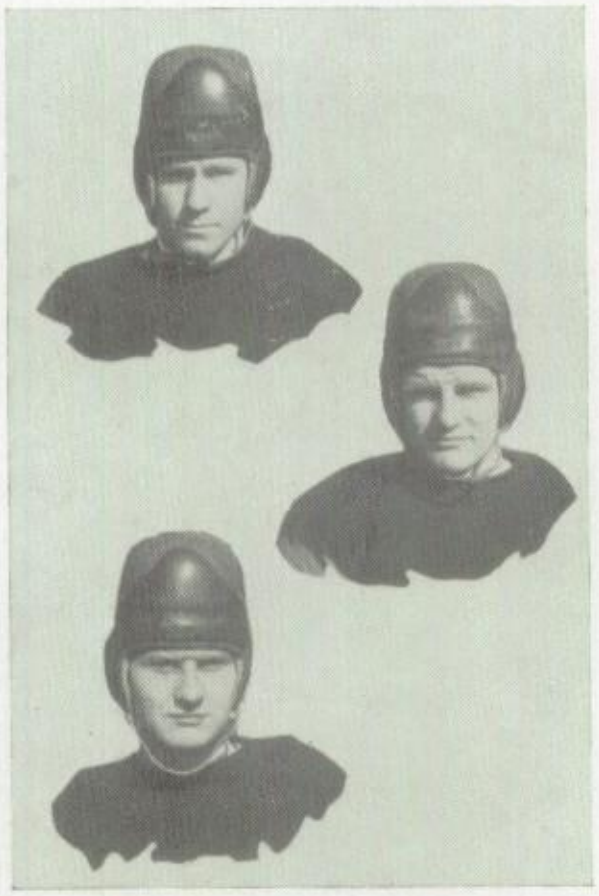

Oliver Hagen—*End*

Hagen was the lightest man on the squad but was an efficient tackler. His experience should be a big help to him next year.

Donald Lindsey—*Halfback*

Don held the position of blocking half, but he could send and receive passes as well as kick or run the ball. His absence will be greatly noticed for his position will be hard to fill.

Carroll Caris—*Fullback*

Carroll was the fastest man on the squad, and although he lacked experience, he developed into a hard driving backfield man. He also dons the long grey.

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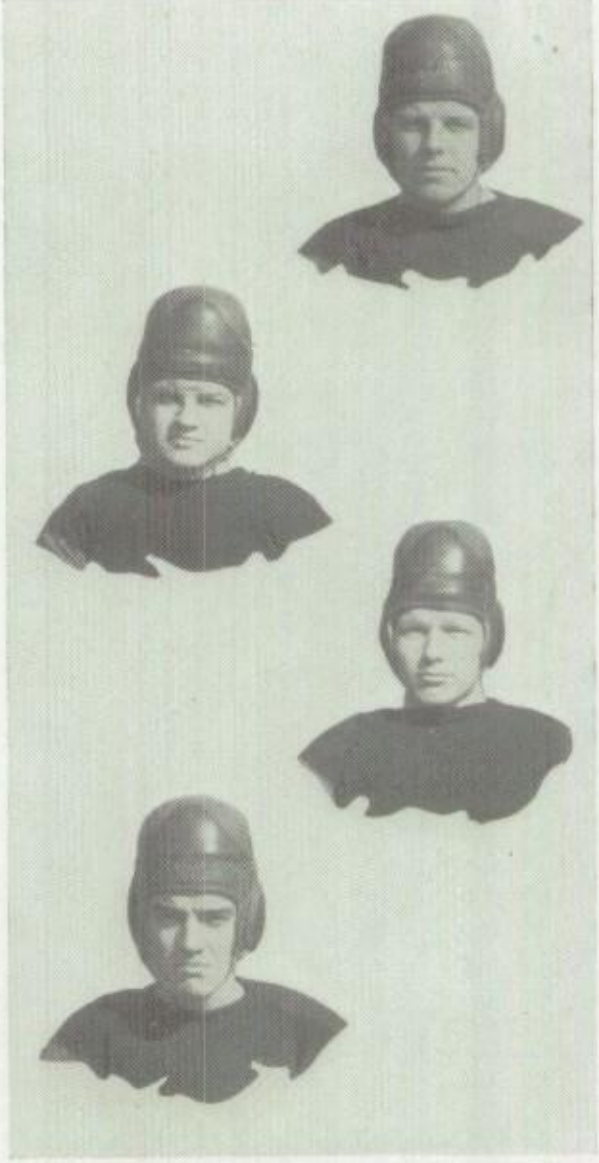

William Coffey—*End*

Coffey had a fine spirit and always gave his best. Although not a regular he deserves much credit. Bill dons the cap and gown this year.

Robert Foltz—*Tackle*

Foltz could play either tackle or end but proved better at the former. Bob was Harding's only representative on the honorary N. C. O. league team which speaks for itself. He'll be making tackles for H. H. S. next year.

Robert Keller—*Halfback*

Keller was the midget of the team but what he lacked in size he made up in fight. His specialty was a spinner play off tackle. Red is only a junior but it's his second year.

John Guthery—*Halfback*

With a great season in sight, Guthery suffered a fractured collarbone and was forced to remain on the bench. But we expect great things next year.

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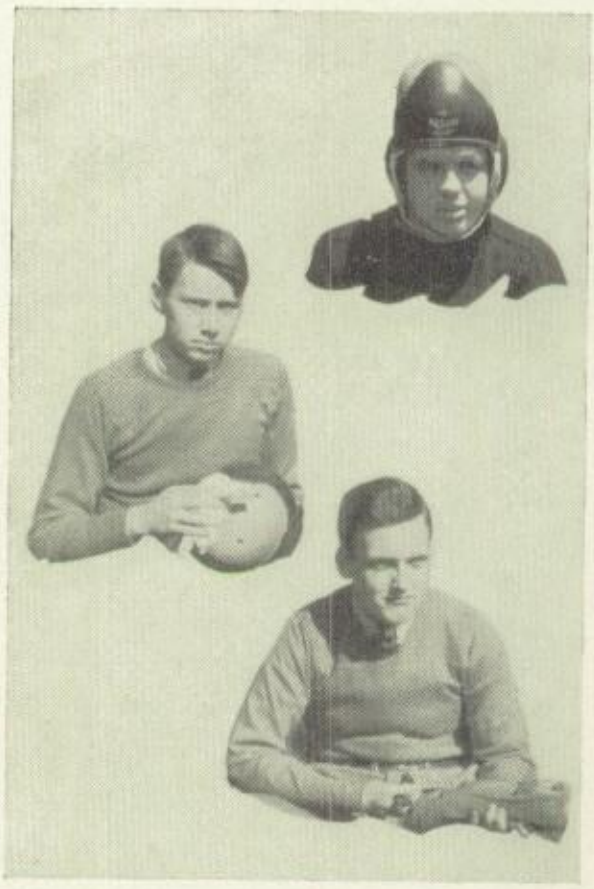

Paul Martin—*Guard*

Paul received his coveted "H" in this, his year, and was very much into things. He proved a starting guard most of the time.

Paul Webb and Hermann Rhu—*Managers*

All the football equipment was capably cared for by Harding's managers, Paul Webb and Hermann Rhu. They have worked faithfully for three years aiding the team whenever needed.

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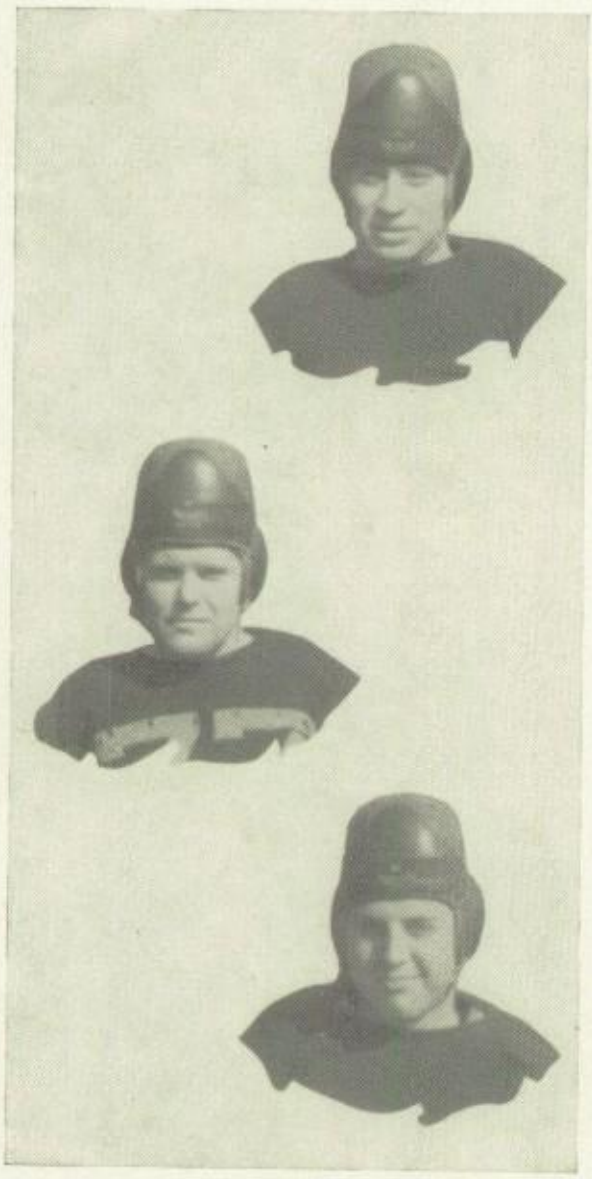

Jack Ling—*Tackle*

Harding's own bear-fighter struck terror in the hearts of opposing linemen, because of his six feet of bone and muscle. This is Jack's last year.

Eric Williams—*Center*

Ask anyone who was the spark plug of the Harding team. The answer is unanimous, Eric Williams. This is Williams' second year as first team center and incidentally his last.

William Clay—*End*

Clay too was a three letter man in football. He could play any position on the line, all equally well. During his career at Harding, Clay was placed on many honorary league teams.

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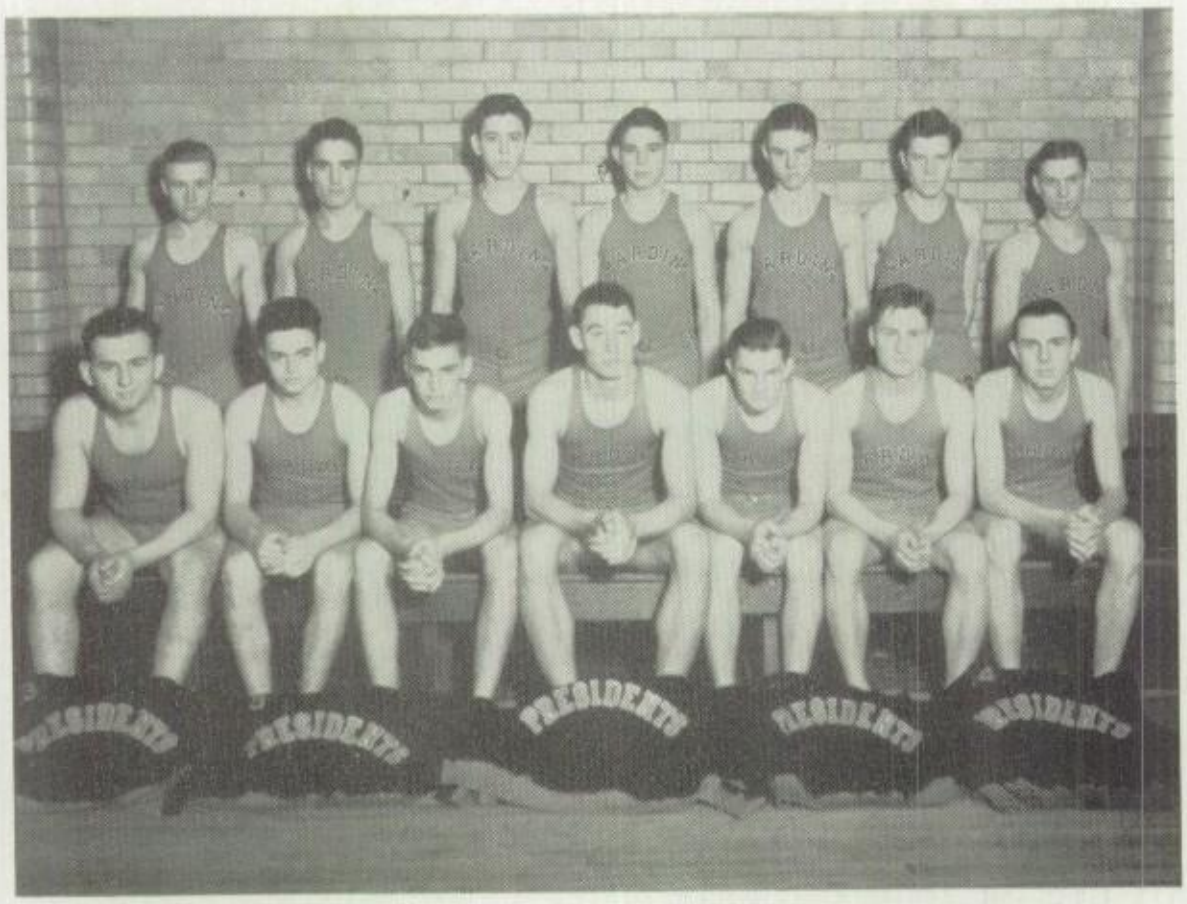

LONG SHOTS . . . BASKETS . . . FOULS . . .

A review of the scores of Harding's basketball team of this year, gives one the proof of the most successful seasons in the court history of recent years. The fighting Presidents engaged in 19 combats, winning 13 and losing 6. The varsity rang up a total of 519 points to 408 for the opposition.

Among the honors gained by the team were runners-up in both the N. C. O. League and the Central District Tournament at Delaware. They finished in the N. C. O. with a record of 6 wins and 4 losses for a percentage of 600 and bowed only to Columbus North in the Delaware Tournament by a score of 37-34.

The lettermen were: Jack Ling, Dick Morgan, Fred Vestal, Don Lindsey, Junior Clay, Carroll Caris, John Pickerel, Bill Stark, John Beicher, Billy Hero, and Maurice Whitcum.

For the first time in League history each school sponsored a Reserve Team. Harding's Jay Vees won the N. C. O. League championship with a record of 12 wins and no losses.

The Junior Varsity's were awarded letters at the end of the season. Those gaining this honor were: John Vestal, Jay Howser, Francis Roush, Glen Obenour, John Guthrie, and Bob Mautz.

HERMAN HAMILTON *Basketball Manager*

FIRST QUARTER . . . HALF . . . TIME OUT . . .

Even our busy vocationalists find time for recreation. Each year a Vocational basketball team is formed which usually proves a great success. This year's team was no exception to the rule. They won eight games out of the eleven which they played, tallying 284 points against their opponents' 196 points.

Some of the opposing teams were: the Caledonia High School, the Agosta Cardinals, the Marion Gas Company, the Sparton Torch Club, the Phalanx Fraternity, the Caledonia Reserves, and the Mars Fraternity.

The team owed its success largely to the able coaching of George Johnson, a former Harding High basketball star, and to the capable management of Clarence Roseberry.

The players on the Vocational basketball team were: forwards, Oliver Hagan and Russell Harrold; guards, Eric Williams and Walter Miley; and center, Vaughn Errett. Those acting as substitutes were: Everett Williams and Floyd Detwiler, forwards; and Emmett Osterholt and Wilbur Lewis, guards.

GEORGE JOHNSON *Vocational Coach*

"SSS! BOOM! BANG! HOORAH! HARDING!!"

Who can resist the compelling spell of Harding cheerleaders? Not a mouth is closed or a vocal cord dormant among the rooters at a game as the cheers are led.

As Helen Bailey takes her place she is the center of attraction because of her attire. We always know her by this cheer —"Come on Harding! Come on Harding! Let's Go! Let's Fight! Let's Win!"

Teamwork is displayed by those peppy juniors, Milton Birnbaum and Christ Lagos. When they lead cheers together in their inimitable way, the roof is taken off its hinges.

It is surprising what volume of enthusiasm comes from the petit Lendell Layman, a senior. When he says, "Let's give three yeah teams and three fights", that is just what everyone does.

Another junior takes his place to lead yells in the person of Dale Rish. He, too, can produce unbelievable rooting from the crowd.

The remaining link in the chain of cheerleaders is Howard Zachman, better known as "Bill". His magnetic leading convinces the crowd that it must follow in his example.

All these links form the chain of leaders which induce Hardingites as well as the teams to "Fight 'em, Harding, fight 'em! Fight 'em fair, fight 'em square! Fight 'em team, fight 'em!"

HUMOR

ADVERTISING

AN EDITORIAL

Here, dear patrons, we introduce some comedy. Perhaps you have found humor in the preceding pages but we want you to understand that this is the official humor section, and we expect you to laugh. In addition to this being labeled as the humor section there is a difference between these pages and those in other parts of the book. In leafing over other pages of this annual you had to practice self-control, but here are several pages that you can laugh at and still be polite.

We assure you that these jokes are amusing. You see, we clipped them from good annuals so we know they're funny. If, for any reason, our jokes fail to appeal to your sense of humor, laugh anyway. You owe it to old Harding High, so show your school spirit and laugh!

(Overheard at the Senior Play)

" 'S'nowl!"

" 'Snot 'nowl, 's'neagle!"

" 'Sneither, 's'parrot!"

DIALOGUE

Bill Sifritt: "I told her I'd kiss her some time when she wasn't looking."

Bob Jones: "What did she do about it?"

Bill: "She hasn't looked at me since."

MONOLOGUE

"Chuck" Justice: "You know, I can't think of a better name than the Roosevelts for Roberta and Al. He's always rough and she's always ready."

Student (referring to the Glee Club's singing in assembly): "What are those guys doin'?"

Another student: "They're singing 'The Road to Mandalay'."

First student: "They must be on a detour."

Mrs. Bailey: "Helen, I wish you wouldn't stand on the porch so long when Junior brings you home."

Helen: "Why, I only stood there for a second."

Mrs. Bailey: "Is that all? I thought I heard a third and a fourth."

"My girl took part in a play last night, and she's so hoarse today that she can't talk."

" 'Zat so? What was she, the leading lady?"

"No, she was the prompter."

Mr. Bohyer: "Who were the Mugwumps?"

Woodrow Slatzer: "They were the fellows who had their mugs on one side of the fence, and their wumps on the other."

Jack Hudson: "What would this nation be without women?"

Paul Webb: "It would be stagnation."

BETWEEN THE ACTS

(another editorial)

Now that we're convinced that you have found our humor section really funny, we'll pass you the scandal of the time between 3:50 p.m. and 8:25 a.m. as spent by the average student.

When the 3:50 bell rings every student at H. H. S. makes a mad dash for the door (unless he happens to be in Mr. Smith's eighth period Physics class)! If the aforesaid student has no ninth period and is fortunate enough to possess a jitney or so, undobtedly he (or she) will betake himself to Isaly's or The Rexall and indulge in a "coke".

Upon emerging from the "hang-out", perhaps the student is given a ride home by one of the "gang". He has just time enough before dinner to read his mail from the out-of-town "friend" and arrange for a show in the evening. If he rates the family car, he starts out whistling; if the family is using the car he whistles anyway, for he wasn't whistling about the car in the first place.

After a keen evening, the student returns home, succeeds in convincing himself that he has plenty of study periods to get the next day's lessons, and meanders off to bed.

From then until 7:30 a.m. the sand-man has the leading role. Since this student is supposed to be average, let us say a parental voice summons him to breakfast six times. Upon descending, the student eats a bite of breakfast at a perilous tempo, grabs up his books and is off! More than likely the student is chastised for failure to recite and is given a ninth period by the prompter.

Performances similar to this related one have proved popular at Harding and have run since the building of the school.

We wish to acknowledge our many curtain calls. We are pleased to know that you have found our humor entertaining. If the audience will cease the applauding (and booing) we believe you will be interested in reading the rest. So read on and on!

RUTH ALEXANDER
"With never a care, and never a sorrow,
Ruth never worries about tomorrow."

HELEN ANDREWS
"A warm heart and friendly smile go hand in hand."

MILDRED APPLEMAN
"True to her work, her word, and her friend."

CHARLES ARONHALT
"Would you please tell me why,
Any boy should be so shy?"

DON ATKINSON
"Time bothers me not; it just passes."

CHARLES AUGENSTEIN
"Why hurry, I'll get there some day."

HELEN BAILEY
"Of losing we have never a fear,
When Helen leads us in a cheer."

ESTHER BEBOUT
"It is difficult to understand one who is shy."

ROBERT BELL
"Beware! I might do something startling yet."

MELBA BIGGERT
"Full of wim, wigor, and witality."

ROBERT BOLANDER
"A minute body with an abundance of energy."

RUTH BORN
"Yes, she's very short and very sweet,
The ambitious soul one likes to meet."

JEANETTE BOWSER
"Life is short so why not be gay."

HOWARD BOSH
"I need no one's assistance to be happy."

GENEVA BRADY
"What do they call her?
I'm sure I can't tell;
But "Blondie" or "Tiny"
Would suit quite well."

LODENA BRADY
"She has a pleasing face,
A friendly smile."

MARTHA BRADY
"I value friendship above all else."

ERMA BUCKLEY
"Ability involves responsibility."

ELIZABETH BUFFORD
"Friendliness works wonders."

MELBA BURBAUGH
"Cheerful she is in the ways of life,
A sweet disposition in battle or strife."

BONNIVERE BURNS
"A storehouse of knowledge—Try her and see."

GLADYS BUSH
"It is often wise to be quiet."

CARROLL CARIS
"He doesn't chase the girls 'tis said,
Tho if he should, he'd catch 'em;
For in our team's sixty yards,
There's no one here can match him."

EARL CASTNER
"Still wondering whether it's worth while."

ADA RUTH CLAGETT
"Minding one's own business is a virtue."

CLEONA CLARK
"Did you ever see hair
That is waved just so right,
A complexion more fair,
Or teeth more white?"

RONALD CLARK
"A maintained silence that fools no one."

WILLIAM CLAY
"Junior, we wonder,
Would it be Helen if Isabel were younger?"

LUCILLE COFFEY
"A light heart liveth long."

WILLIAM COFFEY
"Nonsense now and then is pleasant."

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SCHAFFNER-QUEEN CO.
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FOREMOST
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Unequalled Service
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New students may enter each Monday either for the day or evening sessions.

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J. T. BARGER, *Manager*

ESSIE COLEMAN
"Music is my chief delight."

RAYMOND COLEMAN
"Yes, he's a jolly good fellow."

ETTA MAE COOK
"To my friends I will ever be true."

EUGENE CORRIGAN
"To have hair like his
Is the desire of many a miss."

MARY COURT
"She has a smile for everyone."

NORRIS CRISSINGER
"His graduation is a lucky strike."

RICHARD CRISSINGER
"This stylish man of the world needs nothing but a cane."

REGG CURL
"Many a friend he'll have."

AUDREY DAVIS
"Nature in doing her little bit,
Gave her a wonderous amount of 'It'."

ARTHUR DANIELS
"Either I will find a way or make one."

GLOYD DEARTH
"He fiddles his thoughts away."

FLOYD DETWILER
"I know myself better than anyone else."

LLOYD DETWILER
"He is truly great who can look the world in the eye."

VIRGINIA DORSEY
"An original compound of humor and sympathy."

FLOYD DUFFEY
"A master passion is the love of news."

KNOX DUNLOP
"I'm telling you, you've missed something,
If you have never heard him sing."

EVA DYKE
"A friend is the cheapest and the most valuable gift of all."

VERA DYKE
"Silence is my motto."

MARGARET EARLY
"With never a worry and never a care,
She can be happy anywhere."

LUCILLE EBERT
"Although she has been with us only a year,
To many her friendship is already quite dear."

ANNABELL EMMONS
"There's no room for sadness when one sees her cheery smile."

VAUGHN ERRETT
"A tower of strength in the Pisa fashion."

JAMES FELLABAUM
"Every man is a book if you know how to read him."

FRED FELCHLIN
"I would make reason my guide."

RALPH FISHER
"Ambition is like hunger,
It obeys no law but its appetite."

DONNA FORAKER
"Mid cloudy days or stormy night,
Donna's smile is always bright."

GEORGE FRYE
"Happy am I, from care—I am free;
Come on and play, and be merry with me."

IRIS GARDNER
"Sober with work, and silent with care."

WARD GARRISON
"A handful of common sense is worth a bushel of learning.'"

RALPH GASTER
"A rare compound of oddity, frolic, and fun;
Who relishes a joke and rejoices in a pun."

CONGRATULATIONS

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CHIFFON or SERVICE Weights

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GEORGE GEHRING
"One who is not careless in deed, confused in thought, nor rambling in words."

GEORGE GOOD
"An able man shows his spirit by gentle words and resolute."

PAULINE GOTTSCHALL
"Just good-natured, that's all."

JACK GRIFFITH
"Never a care in all the world;
Never a worry have I."

VIRGINIA GROVER
"In schools she never talks excepting soft and low,
But on her written work she makes a show."

NAOMI GRUBER
"In tones so sweet we hear her speak,
A maid so charming and so meek."

DONALD GUYTON
"Life is real, life is earnest."

HELEN HAGAR
"Silent but certain."

GLENNA HALE
"Her very frowns are fairer far,
Than smiles of other maidens are."

MADGE HALL
"A smile goes a long, long ways."

GRANT HANAWALT
"None but himself can be his parallel."

WILLELAH HARDIN
"High erected thoughts settled in a heart of courtesy."

FANNIE HARRIS
"Her friendship is sweet,
Her smiles win a way;
Once in her company,
Forever you'll stay.

RUSSELL HARROLD
"A little nonsense now and then,
Is cherished by the best of men."

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"Oh, what can that power be,
That draws so many friends to thee?"

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Her calm perfection was a beauteous sight."

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Loyal, loving, kind, and true."

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JUANITA HOLLAND
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THOMAS HOUGHTON
"Sedate and serious with solemn and serious mein,
The library's the place where he's most often seen."

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"If life were nothing but to sing and dance,
Abbott would win without a chance."

JAY HOWSER
"A day for toil, an hour for sport,
But for a friend life is too short."

BETTY, HOYLES
"Black hair and brown of eye,
A winsome miss, but rather shy."

JACK HUDSON
"Love is so different with us men."

PAUL HUNT
"A finished gentleman from head to toe."

ETHEL HURST
"A merry heart goes all the day."

BETHEL HURST
"It is not the spirit at the start,
But the unresisting, unlasting advance that wins the day."

DONNA IMBODY
"Who says that she will not make good?"

SARAH IRVINE
"Tall in body, soul, and mind,
Would there were more of Sarah's kind."

BEN JACOBY
"I do delight in making people stare,
At stately form and highly polished hair."

WILSON JAYCOX
"Men of few words seldom suffer defeat."

WILLIAM JEVAS
"A sunny personality with a big heart to match."

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BETTY, HOYLES
"Black hair and brown of eye,
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BETHEL HURST
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"Who says that she will not make good?"

SARAH IRVINE
"Tall in body, soul, and mind,
Would there were more of Sarah's kind."

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"He is a man because his nature,
Is kind and affable to every creature."

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"All the girls wave and shout,
As Chuck drives his car about."

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"Nothing is impossible to a loving heart."

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"In clubs, in activities, in nothing does he lack;
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"He mixed reason with pleasure and wisdom with mirth."

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"They that govern make least noise."

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"If music be the food for love—play on."

HELEN McCLEARY
"I say the world is lovely,
And that loveliness is enough."

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"He makes the girls' hearts go pitty-pat,
Then he turns a cold shoulder and leaves them all flat."

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"All her care was but to be fair,
All her tasks to be sweet."

EARNEST McCOY
"He loves to hammer out the tone,
On his tuneful xylophone."

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"Though silence might imply a mind less gay,
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"It can scarce be said that girls are Cecil's foes,
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"Care is an enemy to life."

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"Some are, and must be,
Greater than the rest."

MILDRED SEAS
"I'm glad to be alive! Aren't you?"

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"Oh, you flavor everything;
You are the vanilla of society."

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"Life has no blessings like an earnest friend."

VIVIAN SHACKELFORD
"She is quite beyond compare,
With her black and curly hair."

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